

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

(See [MTB Double Bass Scale Bowing Patterns](#))

♩ = 92

D major scale - 2 octaves

B major scale - 2 octaves

C# harmonic minor scale - 2 octaves (only one version of minor required harmonic OR melodic)

C# melodic minor scale - 2 octaves

Eb harmonic minor scale - 2 octaves (only one version of minor required harmonic OR melodic)

Eb melodic minor scale - 2 octaves

Bb minor blues scale - 2 octaves

separate bows and pizzicato

♩ = 68

Dominant 7th in G - 2 octaves

separate bows and slurred in fours

Diminished 7th on D - 2 octaves

separate bows and slurred in fours

♩ = 76

D chromatic scale - 2 octaves

separate bows and slurred in sixes

♩ = 37

D major arpeggio - 2 octaves

B major arpeggio - 2 octaves

C# minor arpeggio - 2 octaves

Eb minor arpeggio - 2 octaves