

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

(See [MTB Double Bass Scale Bowing Patterns](#))

♩ = 72

F# major scale - 2 octaves



A♭ major scale - 2 octaves



A harmonic minor scale - 2 octaves (only one version harmonic or melodic required)



A melodic minor scale - 2 octaves



F Lydian mode - 2 octaves



(separate bows and pizzicato)

♩ = 42

G chromatic scale - 2 octaves



(separate bows and slurred in fours)



♩ = 68

Dominant 7th in B♭ - 2 octaves



(separate bows and slurred in fours)

Diminished 7th on F - 2 octaves



(separate bows and slurred in fours)

♩ = 100

A♭ major arpeggio - 2 octaves



F# major arpeggio - 2 octaves



A minor arpeggio - 2 octaves

