

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

(See [MTB Double Bass Scale Bowing Patterns](#))

♩ = 72

F major scale

D Blues minor scale

(separate bows and pizzicato)

Bb harmonic minor scale 12th (Only one version of harmonic or melodic minor scales required)

Bb melodic minor scale 12th

C harmonic minor scale 12th (Only one version of harmonic or melodic minor scales required)

C melodic minor scale 12th

♩ = 52

F chromatic scale

(separate bows and slurred in threes)

♩ = 64

Dominant 7th in A

(separate bows and slurred in pairs)

Diminished 7th on E

(separate bows and slurred in pairs)

♩ = 100

F major arpeggio

Bb minor arpeggio 12th

C minor arpeggio 12th