

## Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

(See [MTB Double Bass Scale Bowing Patterns](#))

♩ = 62

G major scale - 12th



G mixolydian mode (slurred in pairs)



A major scale - 12th



G harmonic minor scale - 12th



A minor pentatonic



♩ = 62

Dominant 7th in G



♩ = 46

D chromatic scale



♩ = 100

G major arpeggio - 12th



Diminished 7th on B



A major arpeggio to a 12th



G minor arpeggio to a 12th

