

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should each scale with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

(See [MTB Double Bass Scale Bowing Patterns](#))

♩ = 56

C major scale



F major scale - 12th



D melodic minor scale



♩ = 44

A chromatic scale



♩ = 56

Dominant 7th in F



G pentatonic scale



Diminished 7th on Bb



♩=92

C major arpeggio



F major arpeggio - 12th



D minor arpeggio

