

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale with separate bows or slurred as requested by the teacher. The Arpeggios are separate bows. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

(See [MTB Double Bass Scale Bowing Patterns](#))

♩ = 52

D major scale



Bb major scale



B harmonic minor scale



♩ = 80

Dominant 7th in D Major



D major arpeggio



B minor arpeggio



Diminished 7th on A

