

## Scales from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

(See [MTB Cello Scale Bowing Patterns](#))

Metronome marks can be found on the next page. All tempi given are minimum speeds.

### Scales

C major	Three octaves
Db major	Two octaves
E harmonic minor	Two octaves
C melodic minor	Three octaves

### Arpeggios

C major	Three octaves
Db major	Two octaves
C minor	Three octaves

### Bowing

Scales: Play each scale with long tonics. Separate and slurred two bows per octave.

Arpeggios: separate even and slurred in threes.

(See [MTB Cello Scale bowing patterns](#))

### Chromatic Scale

Starting on open 'C'                      Three octaves

Bowing: separate and slurred four notes to a bow.

### Dominant 7th

In B major                                  Two octaves

Bowing: separate and slurred four notes to a bow.

### Diminished 7<sup>th</sup>

Starting on open 'G'                      Two octaves

Bowing: separate and slurred four notes to a bow.

### Double stopping

Tetrachord in 6ths in C major

(see [MTB Scale Examples Grades 6-8](#))

# Scales & Arpeggios from Memory

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(See [MTB Cello Scale Bowing Patterns](#))

♩ = 72

C major scale - 3 octaves



Db major scale - 2 octaves



E harmonic minor scale - 2 octaves



C melodic minor scale - 3 octaves



♩ = 84

C chromatic scale - 3 octaves



Bowing: separate and slurred 4 notes to a bow



♩ = 68

Dominant 7th in B - 2 octaves



— Bowing: separate and slurred 4 notes to a bow

Diminished 7th on G - 2 octaves



Bowing: separate and slurred 4 notes to a bow

♩ = 68

Double stopping - tetrachord C major in 6ths



♩ = 100

C major arpeggio - 3 octaves



Db major arpeggio - 2 octaves



C minor arpeggio - 3 octaves

