

Scales from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

(See [MTB Cello Scale Bowing Patterns](#))

Metronome marks can be found on the next page. All tempi given are minimum speeds.

Scales

C major	Three octaves
Bb major	Two octaves
E major	Two octaves
A harmonic or melodic minor	Two octaves

Arpeggios

Bb major	Two octaves
E major	Two octaves
A minor	Two octaves

Bowing

Scales: Play each scale with long tonics. Separate and slurred two bows per octave.

Arpeggios: separate even and slurred in threes.

(See MTB [Cello Scale bowing patterns](#))

Chromatic Scale

Starting on open 'C' Two octaves

Bowing: separate and slurred three notes to a bow

Dominant 7th

In G Major Two octaves

Bowing: separate, and slurred four notes to a bow

Diminished 7th

Starting on open 'D' One octave

Bowing: separate

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

(See [MTB Cello Scale Bowing Patterns](#))

♩ = 72

Bb major scale - 2 octaves



C major scale - 3 octaves



E major scale - 2 octaves



A harmonic minor scale - 2 octaves (only 1 version harmonic or melodic required)



A melodic minor scale - 2 octaves



♩ = 52

C chromatic scale - 2 octaves



Bowing: separate and slurred 3 notes to a bow



♩ = 64

Dominant 7th in G - 2 octaves



Bowing: separate and slurred 4 notes to a bow

Diminished 7th on D



Bowing: separate

♩ = 100

Bb major arpeggio - 2 octaves



E major arpeggio - 2 octaves



A minor arpeggio - 2 octaves

