

Scales from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

(See [MTB Cello Scale Bowing Patterns](#))

Metronome marks can be found on the next page. All tempi given are minimum speeds.

Scales

Bb major	Two octaves
Eb major	Two octaves
A major	Two octaves
G minor	Two octaves (harmonic <u>or</u> melodic)

Arpeggios

Bb major	Two octaves
Eb major	Two octaves
A major	Two octaves
G minor	Two octaves

Bowing

Scales: separate and slurred two bows per octave.

Arpeggios: separate even and slurred in threes.

(See [MTB Cello Scale bowing patterns](#))

Chromatic Scale

Starting on open 'D' One octave

Bowing: separate, even

Dominant 7th

In F Major Two octaves

Bowing: separate, even and slurred four notes to a bow

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

(See [MTB Cello Scale Bowing Patterns](#))

♩ = 62

B♭ major scale - 2 octaves

Musical notation for B♭ major scale - 2 octaves in bass clef, 4/4 time. The scale starts on B♭ and spans two octaves.

E♭ major scale - 2 octaves

Musical notation for E♭ major scale - 2 octaves in bass clef, 4/4 time. The scale starts on E♭ and spans two octaves.

A major scale - 2 octaves

Musical notation for A major scale - 2 octaves in bass clef, 4/4 time. The scale starts on A and spans two octaves.

G harmonic minor scale - 2 octaves (only 1 version harmonic or melodic required)

Musical notation for G harmonic minor scale - 2 octaves in bass clef, 4/4 time. The scale starts on G and spans two octaves.

G melodic minor scale - 2 octaves

Musical notation for G melodic minor scale - 2 octaves in bass clef, 4/4 time. The scale starts on G and spans two octaves.

♩ = 62

Dominant 7th in F - 2 octaves

Musical notation for Dominant 7th in F - 2 octaves in bass clef, 4/4 time. The scale starts on F and spans two octaves.

Bowing: separate, even and slurred 4 notes to a bow

♩ = 46

D chromatic scale - 1 octave

Musical notation for D chromatic scale - 1 octave in bass clef, 4/4 time. The scale starts on D and spans one octave.

Bowing: separate, even

♩ = 100

B♭ major arpeggio - 2 octaves

Musical notation for B♭ major arpeggio - 2 octaves in bass clef, 2/4 time. The arpeggio starts on B♭ and spans two octaves.

E♭ major arpeggio - 2 octaves

Musical notation for E♭ major arpeggio - 2 octaves in bass clef, 2/4 time. The arpeggio starts on E♭ and spans two octaves.

A major arpeggio - 2 octaves

Musical notation for A major arpeggio - 2 octaves in bass clef, 2/4 time. The arpeggio starts on A and spans two octaves.

G minor arpeggio - 2 octaves

Musical notation for G minor arpeggio - 2 octaves in bass clef, 2/4 time. The arpeggio starts on G and spans two octaves.