

## Performance Diploma

For the AMTB you must perform a programme of 32 to 38 minutes.  
Select Option A or B below.

### Route 1

#### Set Work:

Perform one of the pieces from the Set Works list

#### PLUS

A selection of pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#)

*Programmes for this option do not need to be approved in advance by MTB*

### Route 2

#### Pre-Approved Programme:

Use the MTB Exams Free Choice Approval Service to submit a proposed programme including pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#)

*Only Pre-Approved programmes may be used for this option*

| Set Works       |  |                   |
|-----------------|--|-------------------|
| Composer/Artist | Title  | Publisher         |
| Debussy         | Prelude and one other movement from: Suite Bergamasque       | Henle             |
| Grieg           | Wedding Day at Troldhaugen                                   | Henle             |
| Prokofieff      | Any three contrasted movements from: Visions Fugitives Op.22 | Boosey and Hawkes |

| Suggested Appropriate Repertoire |   |                    |
|----------------------------------|---|--------------------|
| Composer/Artist                  | Title   | Publisher          |
| J.S. Bach                        | Choose 2 movements from Concerto in D Minor BWV, 97 <i>after Marcello</i> | Bärenreiter Urtext |
| J.S. Bach                        | Prelude and Fugue in C minor Book 1 BWV, 847                              | Henle Urtext       |
| J.S. Bach                        | Tocatta in E minor BWV, 914   | Henle Urtext       |
| Badelt/ Radnich                  | Pirates of the Caribbean  | musicnotes.com     |
| Beethoven                        | Choose 2 contrasting movements from Sonata in F Op.10 no.2                | Wiener Urtext      |
| Beethoven                        | Sonata in E minor Op.90   | Wiener Urtext      |

| Examples of suggested repertoire |   |  |
|----------------------------------|---|--|
| Composer/Artist                  | Title   | Publisher  |
| Beethoven                        | 32 Variations in C minor (complete)                   | Wiener Urtext  |
| Bonds                            | Troubled Water  | OUP<br>Piano Music of Africa & the<br>African Diaspora |
| Chopin                           | Berceuse Op.57  | Henle  |
| Chopin                           | Fantaisie Impromptu Op.66                             | Henle  |
| Chaminade                        | Automne Op.35 no.2                                    | Dover  |
| Debussy                          | Prelude and Sarabande from Pour le Piano              | Henle  |
| Debussy                          | La Plus Que Lente                                     | Henle  |
| Granados                         | Valses Poeticos (complete)                            | Union Musical Ediciones                                |
| Grieg                            | Praeludium and Air from Holberg Suite Op.40           | Henle  |
| Gershwin                         | Choose two arrangements from Gershwin at the Keyboard | IMP  |
| Glinka/ Balakirev                | The Lark  | Chester Music  |
| Khatchaturian                    | Toccata   | Boosey and Hawkes                                      |
| Billy Mayerl                     | All of a Twist  | The Jazz Master<br>Faber Marigold                      |
| Mozart                           | Variations on "Ah, vous dirai-je, Maman"              | Henle  |
| Mozart                           | Sonata in A major K. 330; 1 <sup>st</sup> movt        | Henle  |
| Mozart/Fazil Say                 | Alla Turca Jazz                                       | Schott   |
| Sinding                          | The Rustle of Spring                                  | Peters Edition   |
| Prokofieff                       | The Young Juliet and The Montagues and Capulets       | Ten Pieces from Romeo and<br>Juliet, Edition Sikorski  |
| Rachmaninov                      | Polchinelle Op.3 no.4                                 | Alfred Masterwork Edition                              |
| Ravel                            | Pavane pour une Infante Défunte                       | Henle  |
| Sculthorpe                       | Night Pieces (complete)                               | Faber  |
| Tchaikovsky                      | Dumka Op.59   | IMC  |
| Stravinsky                       | Tango   | Schott   |