

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
David	Concertino for Bassoon and Piano Op.12 Presto Agitato	N/A	N/A
Paul Carr	Girl On a Beach Under a Sunshade	N/A	Comus Edition
Hindemith	Sonata	N/A	Schott
Kunc	Buffoonery for Bassoon Solo	N/A	Rongwen Music
Miroshnikov	Scherzo in G Minor	N/A	IMC
Rae	Bassoon Sonatina No.1 Wild and aggressive	N/A	Reedimensions
Vivaldi	Concerto in E Minor RV 484 1 st Movt: Allegro Poco	N/A	IMC
Elgar	Romance for Bassoon and Piano Op. 62	N/A	N/A
Saint Saens	Sonata in G Op.168 3 rd Movt: Molto Adagio- Allegro moderato	N/A	Peters EP 9195
Pierne	Solo de Concert Op.35	N/A	Leduc AL2091/UMP Salabert
Pierne	Prelude de Concert Op.53	N/A	Leduc AL2091/UMP Salabert
Peci	Broken Dream for Solo Bassoon	N/A	Emerson
Grovlez	Sicilienne et Allegro Giocoso	N/A	Leduc AL21163/UMP
Arnold	Fantasy for Bassoon	N/A	Faber
Tansman	Sonatine 1 st Movt: Allegro con moto	N/A	Eschig/UMP
Jacob	Concerto for Bassoon and Strings 1 st Movt: Allegro	N/A	Stainer and Bell
Gershwin/ Alley/ Arnold	Summertime	Ed. Orford	Spartan Press

MTB Grade 8 Bassoon

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Vinter	The Playful Pachyderm	N/A	Boosey & Hawkes/MDS
Milde	Concertino	N/A	Universal 18130/MDS
Fasch	Sonata in C 1 st & 2 nd Movts or 3 rd & 4 th Movts	N/A	Universal 18128/MDS
Mozart	Concerto in B flat K1911 st Movt: Allegro	N/A	Universal 18123/MDS
Weber	Concerto in F Op.75 1 st Movt: Allegro ma non troppo or 2 nd Movt: Adagio	N/A	Universal 18131/MDS
Dard	Sonata in D minor Op.2 no.5 1 st & 2 nd Movts or 3 rd & 4 th Movts	N/A	Nova NM240/Spartan Press
Lewis	Sonata Poppiflora for Bassoon and Piano No.1 Banter or No.3 Frolic	N/A	Roberton
Danzi	Concerto in F Major Op.24 3 rd Movt: Polacca	N/A	Leuckart
Pauer	Concerto 2 nd Movt: Adagio	N/A	Supraphon
Hummel	Concerto in F major 3 rd Movt: Rondo	N/A	IMC
Pivonka	No.1 Allegro) or No.2 Moderato	Rhythmical Etudes for Bassoon	Supraphon
Lacour	No.22	22 Dodecaprices pour bassoon	Gerard Billaudot
Oromszegi	No.7 Allegro Giocoso or No.8 Enigma I	Fifteen Characteristic Pieces In Hungarian Style	Emerson
Weissenborn	Weissenborn Studies Op.8 Vol 2 p.17 no.21 or p.22 no.29 or p.26 no.33 or p.29 no.35 or p.31 no.37 or p.34 no.41	N/A	Peters EP2277b
Oromszegi	No.15 Marcia Grottesca or No.17 Elegia	Twenty Advanced Bassoon Studies	Emerson
Jancourt	26 Melodic Studies Op.15 for Bassoon No.1 Andante or No.2 Allegro or No.6 Allegro Marziale or No.10 Andante	N/A	IMC
Milde	Concert Studies Op.26 for Bassoon Vol 1 No.2 or No.3 or No.5 or No.6 or No.7	N/A	IMC

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Duet:

Perform the duet for this grade

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