

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Parker	Ground Force	The Music of Jim Parker for Bassoon and Piano	Brass Wind
Parker	Lost for Words	The Music of Jim Parker for Bassoon and Piano	Brass Wind
Amon	Sonata Concertante: Andante	Bassoon Solos Vol 1 ed William Waterhouse	Chester/Music Sales
Galliard	Sonata No.3 in F major: Allegro	N/A	IMC 2114/MDS
Besozzi	Sonata in B flat Major 1 st Movt: Allegro or 2 nd Movt: Adagio	Ed. William Waterhouse	OUP
Boismortier	Sonata no. 2 in A minor 2 nd Movt: Allemanda Allegro ma non troppo	N/A	Musica Rara
Hurlstone	Sonata for Bassoon in F Major 2 nd or 3 rd or 4 th Movt	N/A	
Tansman	Sonatine 2 nd Movt: Aria	N/A	Eschig/UMP
James Walker	Rondo – Broomsticks	N/A	The Brooklands Press
Lewis	No.2	Sentimental Songs for Bassoon and Piano	Roberton Publications
Ozi	Adagio	Adagio et Rondo (1787)	Editions Musicales Transatlantiques
Phibbs	Tango Rouge	Unbeaten Tracks ed by John Orford	Faber
Rae	No.2 Ballad	Bassoon Sonatina	Reedimensions
Vivaldi	Concerto in E Minor RV 484 2 nd Movt: Andante	N/A	IMC

MTB Grade 6 Bassoon

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Boismortier	3 rd Movt: Allegro	Concerto in D major	IMC
Mozart	1 st Movt: Allegro or 3 rd Movt: Rondo	Sonata in B flat major	
Milde	Tarantella Op.20	N/A	Musica Rara
Bach	1. Bouree I and II	Solos for the Bassoon Player	Schirmer
Beethoven	6. Sextet Op.71: Adagio	Solos for the Bassoon Player	Schirmer
Tchaikovsky	11. Symphony No.5 Valse	Solos for the Bassoon Player	Schirmer
De Haan	Scherzo	N/A	Schott ED 10530/MDS
Bruch	Aria No.1	Three Pieces Op 70	Dr Downing/Emerson
Faure	Piece trans Oubradous	N/A	Leduc AL19974/UMP
Danzi	Concerto in F Major Op.24 2 nd Movt: Andante	N/A	Leuckart
Telemann	Sonata in F minor TWV 41 3 rd & 4 th Movements	N/A	Amadeus BP 665/MDS
Pivonka	No.4 Tarantella	Rhythmical Etudes for Bassoon	Supraphon
Hailstork	No.1 Moderato con anima	Bassoon Set	UMP
Concone	No.28 Cantabile espressivo or No.31 Moderato or No. 36 Andantino con moto	The Singing Bassoon	Emerson
Oromszegi	No. 1 Lamentation or No. 4 May Festival	Fifteen Characteristic Pieces In Hungarian Style	Emerson
Weissenborn	Weissenborn Studies Op.8 Vol 2: p.6 no.9 or p.8 no.12 or p. 9 no 13 or p.10 no 14 or p.22 no 28	N/A	Peters EP2277b

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Duet:

Perform the duet for this grade

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