

## Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Parker	Evening Thoughts	Three Trifles	Stainer H309
Parker	Tom Jones <b>or</b> Soldier Soldier <b>or</b> The House of Elliott	The Music of Jim Parker for Bassoon and Piano	Brass Wind Publications
Cowles	The Alligator Rag	Who's Zoo? For Bassoon and Piano	Spartan Press SP485
Cowles	Hip Hiip Hippo-ray!	Who's Zoo? For Bassoon and Piano	Spartan Press SP485
Hess	Landler <b>or</b> Pastorale	7 Recital Pieces for Bassoon and Piano Vol 1	Hinrichsen
Davi	Mr Jeremy Fisher	Unbeaten Tracks Ed. by John Orford	Faber
Hart	Andante	Unbeaten Tracks Ed. by John Orford	Faber
Elliott	A Little Reverie I Land of Ice <b>or</b> Sky-Flights	Ivor the Engine Noggin the Nog Suite for Bassoon and Piano	Paterson's Publications
Rae	Moovin' and Groovin'	Five Original Pieces for Bassoon and Piano in Swing Style	Reedimensions
Dunhill	Lyric Suite Op.96: Scherzino <b>or</b> Intermezzo	N/A	Boosey
Walker	A la Russe	N/A	Weinberger
Vojacek	Scherzo	Bassoon Solos Vol 1 Ed. William Waterhouse	Chester/Music Sales
Mozart	Sonata For Bassoon and Cello K.292: Andante	Bassoon Solos Vol 1 Ed. William Waterhouse	Chester/Music Sales
Wolf-Ferrari	Suite-concertino in F Op.16: Strimpellata <b>or</b> Canzone	N/A	Ricordi/UMP

# MTB Grade 5 Bassoon

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Galliard	Sonata No.2 in G major Spirtooso ed Allegro	N/A	IMC 2114/MDS
Besozzi	Sonata in B flat Major 3 <sup>rd</sup> Movt: Presto	Ed. William Waterhouse	OUP
Boismortier	Sonata in A minor No.2 3 <sup>rd</sup> Movt: Giga	N/A	Musica Rara
Foster	Rondo Op.10 no.2	N/A	Stainer & Bell 2577
Baines	Introduction and Hornpipe	N/A	Schott Ed 10531/MDS
Barron	Santis	Session Time by Peter Wastall	Boosey & Hawkes
Barron	Butterflies	Session Time by Peter Wastall	Boosey & Hawkes
Gershwin	The Half of It	Session Time by Peter Wastall Dearie, Blues	Boosey & Hawkes
Weissenborn	Op.8 Vol 1 p.30 no. 2 <u>or</u> p.27 no. 22	N/A	Peters EP 2277a
Weissenborn	Op. 8 Vol 2 p.5 no.6 <u>or</u> p.6 no.8	Weissenborn Studies	Peters EP2277b
Pivonka	No.5 Allegro	Rhythmical Etudes for Bassoon	Supraphon
Chopin	Prelude no.6 p.52	Fabien Boichard The Bassoon Apprentice Vol 2	UMP
Rae	Heptathlon no.14	Track and Field 16 Athletic Studies for Bassoon	Reedimensions
Rae	Decathlon no.15	Track and Field 16 Athletic Studies for Bassoon	Reedimensions
	Marathon no.16	Track and Field 16 Athletic Studies for Bassoon	Reedimensions
Concone	No.7 Allegretto grazioso <u>or</u> no.13 Lento <u>or</u> no.16 Allegretto <u>or</u> no.30 Allegro grazioso	The Singing Bassoon	Emerson
Braun	Study No.1	30 Classical Studies for Bassoon ed. Waterhouse	Universal 18124/MDS

## Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

### Technical Option 1

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

**PLUS**

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Download](#)

### Technical Option 2

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

**PLUS**

#### Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Download](#)

## Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

**PLUS**

#### Listening Skills:

Sing the prepared aural tests for this grade

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### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

**PLUS**

#### Duet:

Perform the duet for this grade

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