

Section One: Recital (60 marks)

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
J.S. Bach	Gavotte en Rondeau from Partita BWV 1006	MTB Violin Book Grade 8	MTB Bookshop
Brahms	Sonata No.2 in A: Andante Tranquillo	MTB Violin Book Grade 8	MTB Bookshop
Elgar	Romance Op.1	MTB Violin Book Grade 8	MTB Bookshop
Kreutzer	Etude No.14	MTB Violin Book Grade 8	MTB Bookshop
Wieniawski	Kujawiak	MTB Violin Book Grade 8	MTB Bookshop
Smetana	Andantino from Aus Der Heimat	MTB Violin Book Grade 8	MTB Bookshop
Barbara Arens	Variations	MTB Violin Book Grade 8	MTB Bookshop
Beethoven	Sonata No.5 in F Major Spring Op.24 4 th Movt: Rondo, Allegro ma non Troppo	Tomplay	tomplay.com
Dvořák	4 Romantic Pieces Op.75 no.2 Allegro Maestoso	Tomplay or Schirmer	tomplay.com or Schirmer
Manuel de Falla	Popular Spanish Suite No.1 El Pano Moruno and No.2 Nana	Tomplay	tomplay.com
Vivaldi	Concerto in E 'Spring' The Four Seasons 1 st Movt: Allegro	Tomplay	tomplay.com
Traditional	Scarborough Fair Upper Advanced	Tomplay	tomplay.com
Monti	Csardas	Tomplay	tomplay.com

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 8 Violin

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Kreisler	Mazurka No.23 in D major Op.33 no.2 (after Chopin)	Tomplay	tomplay.com
Debussy	Rêverie L. 68	Tomplay	tomplay.com
Tartini	Sonata Didone Abbandonata in G minor Op.1 no.10 1 st Movt: Tempo moderato	Tomplay	tomplay.com
Tchaikovsky	Swan Lake	Tomplay	tomplay.com
Smetana	Aus der Heimat 2nd Movt (ed Hans Sitt)	N/A	Peters
Sarasate	Romanza Andaluza Op.22 no.1	N/A	International Music Company
Beethoven	Spring 4th Movt: Rondo Allegro ma non troppo	Sonata for Violin and Piano in F Major	Peters
Svendsen	Romance Op.26	N/A	Peters
Manuel de Falla	No.1 El Pano Moruno and No. 2 Nano	Suite of Spanish Folksongs	Chester
J.S. Bach	A min Concerto BWV 1041 1st Movt: Allegro	N/A	Peters
Macmillan	Kiss on Wood	N/A	Boosey & Hawkes
Macmillan	A Different World	N/A	Boosey & Hawkes
Macmillan	After the Tryst	N/A	Boosey & Hawkes
Brahms	Sonata in A major Op.100 2nd Movt: Andante Tranquillo	N/A	Wiener Urtext 50012
John Williams	Remembrances	Three Pieces from Schindler's List (with cadenza)	MCA

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Page 12](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Page 4](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Page 12](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Page 7](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Page 13](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Page 15](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Page 13](#)

PLUS

Duets:

Perform the duet for this grade

[Page 8](#)

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.
(See [Violin Bowing Patterns](#))

♩ = 92

E♭ major scale - 3 octaves

G# melodic minor scale - 3 octaves

E♭ harmonic minor scale - 3 octaves

♩ = 112

E♭ major arpeggio - 3 octaves

E♭ minor arpeggio - 3 octaves

Violin Grade Eight

♩ = 114

Chromatic Scale on Ab - 3 octaves

Musical notation for a chromatic scale on Ab, spanning three octaves. The piece is in 4/4 time with a tempo of 114. The notation is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). The scale consists of 24 notes, with the first six notes of each octave slurred together. The piece concludes with a whole rest.

Bowing: separate and slurred 6 notes to a bow

♩ = 68

Dominant 7th in F - 3 octaves

Musical notation for a dominant 7th scale in F, spanning three octaves. The piece is in 4/4 time with a tempo of 68. The notation is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). The scale consists of 24 notes, with the first four notes of each octave slurred together. An 8va bracket is shown above the first four notes of the second octave. The piece concludes with a whole rest.

Bowing: separate and slurred 4 notes to a bow

Diminished 7th on E - 3 octaves

Musical notation for a diminished 7th scale on E, spanning three octaves. The piece is in 4/4 time with a tempo of 68. The notation is written on a single staff in treble clef with a key signature of one flat (Bb). The scale consists of 24 notes, with the first four notes of each octave slurred together. An 8va bracket is shown above the first four notes of the second octave. The piece concludes with a whole rest.

Bowing: separate and slurred 4 notes to a bow

♩ = 72

Double stopping - G major in 6ths

Musical notation for double stopping in G major, using sixths. The piece is in 4/4 time with a tempo of 72. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 12 chords, each held for one measure. The piece concludes with a whole rest.

♩ = 92

Double stopping - B major in octaves

Musical notation for double stopping in B major, using octaves. The piece is in 4/4 time with a tempo of 92. The notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of 12 chords, each held for one measure. An 8va bracket is shown above the first four chords. The piece concludes with a whole rest.

Double stopping Bb major scale in 3rds (broken steps) - 1 octave

Musical notation for double stopping in Bb major, using thirds in broken steps. The piece is in 4/4 time with a tempo of 92. The notation is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). It consists of 12 chords, each held for one measure. The piece concludes with a whole rest.

Scale Bowing Pattern Example

Long tonics. separate & slurred one bow per octave

Musical notation for a scale bowing pattern in 4/4 time. The key signature has two flats (B-flat and E-flat). The notation shows a series of eighth notes with slurs, indicating separate and slurred bowing patterns. A dashed line labeled *8va* spans the first four measures, indicating an octave range.

Arpeggios separate, even and slurred in 3s

Musical notation for arpeggios in 3/4 time. The key signature has two flats (B-flat and E-flat). The notation shows triplets of eighth notes, some separate and some slurred. A dashed line labeled *8va* spans the first four measures, indicating an octave range.

Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, perform all of the following.

♩=92

E♭ major scale - 3 octaves

Musical notation for the E♭ major scale, 3 octaves, in 4/4 time. The tempo is marked as ♩=92. The scale is written on a single staff with fingerings and bowings indicated by 'V' marks above the notes.

G# harmonic minor scale - 3 octaves

Musical notation for the G# harmonic minor scale, 3 octaves, in 4/4 time. The tempo is marked as ♩=92. The scale is written on a single staff with fingerings and bowings indicated by 'V' marks above the notes.

E melodic minor scale - 3 octaves

Musical notation for the E melodic minor scale, 3 octaves, in 4/4 time. The tempo is marked as ♩=92. The scale is written on a single staff with fingerings and bowings indicated by 'V' marks above the notes.

Double stopping - G major in 6ths

Musical notation for double stopping in G major, 6ths, in 4/4 time. The tempo is marked as ♩=92. The notation shows two notes per beat, with stems pointing in opposite directions.

♩=92

Double stopping - B major in octaves

Musical notation for double stopping in B major, octaves, in 4/4 time. The tempo is marked as ♩=92. The notation shows two notes per beat, with stems pointing in opposite directions. A dashed line indicates an octave shift, with a circled '8va' above the first measure and a circled '8' above the second measure.

Double stopping - B♭ major scale in 3rds (broken steps) - 1 octave

Musical notation for double stopping in B♭ major, scale in 3rds (broken steps), 1 octave, in 4/4 time. The tempo is marked as ♩=92. The notation shows two notes per beat, with stems pointing in opposite directions.

♩=68

Dominant 7th in F - 3 octaves

Musical notation for the dominant 7th in F, 3 octaves, in 4/4 time. The tempo is marked as ♩=68. The scale is written on a single staff with fingerings and bowings indicated by 'V' marks above the notes.

Diminished 7th on E - 3 octaves

Musical notation for the diminished 7th on E, 3 octaves, in 4/4 time. The tempo is marked as ♩=68. The scale is written on a single staff with fingerings and bowings indicated by 'V' marks above the notes.

♩=76

A♭ chromatic scale - 3 octaves

Musical notation for the A♭ chromatic scale, 3 octaves, in 4/4 time. The tempo is marked as ♩=76. The scale is written on a single staff with triplets indicated by a '3' above the notes.

♩=112

E♭ major arpeggio - 3 octaves

Musical notation for the E♭ major arpeggio, 3 octaves, in 4/4 time. The tempo is marked as ♩=112. The arpeggio is written on a single staff with triplets indicated by a '3' above the notes.

E minor arpeggio - 3 octaves

Musical notation for the E minor arpeggio, 3 octaves, in 4/4 time. The tempo is marked as ♩=112. The arpeggio is written on a single staff with triplets indicated by a '3' above the notes.

Duets

(arco)
Andante - Espressivo

Select one of the following two duets
Grade 8 - i) Romantic Dream

mf
pizz
mf

mp *cresc*
mp *cresc*

pizz
f *mf arco* *cresc* *dim*
f *mf* *cresc* *dim*

mp *arco* *cresc*
mp *cresc*

f

f

Violin Grade Eight

Two staves of music in G major (one sharp) and 2/4 time. The first staff begins with a *dim* dynamic marking and a slur over the first four notes. The second staff begins with a *dim* dynamic marking and a slur over the first four notes. The second measure of the second staff has a *mp* dynamic marking. The piece concludes with a double bar line.

(arco)
Decisively!

Grade 8 - ii) Contra-punkt

Two staves of music in 2/4 time. The first staff begins with a *f* dynamic marking and a slur over the first four notes. The second staff begins with a *f* dynamic marking and a slur over the first four notes. The piece concludes with a double bar line.

Two staves of music in 2/4 time. The first staff begins with a slur over the first four notes. The second staff begins with a slur over the first four notes. The piece concludes with a double bar line.

Two staves of music in 2/4 time. The first staff begins with a slur over the first four notes. The second staff begins with a slur over the first four notes. The piece concludes with a double bar line.

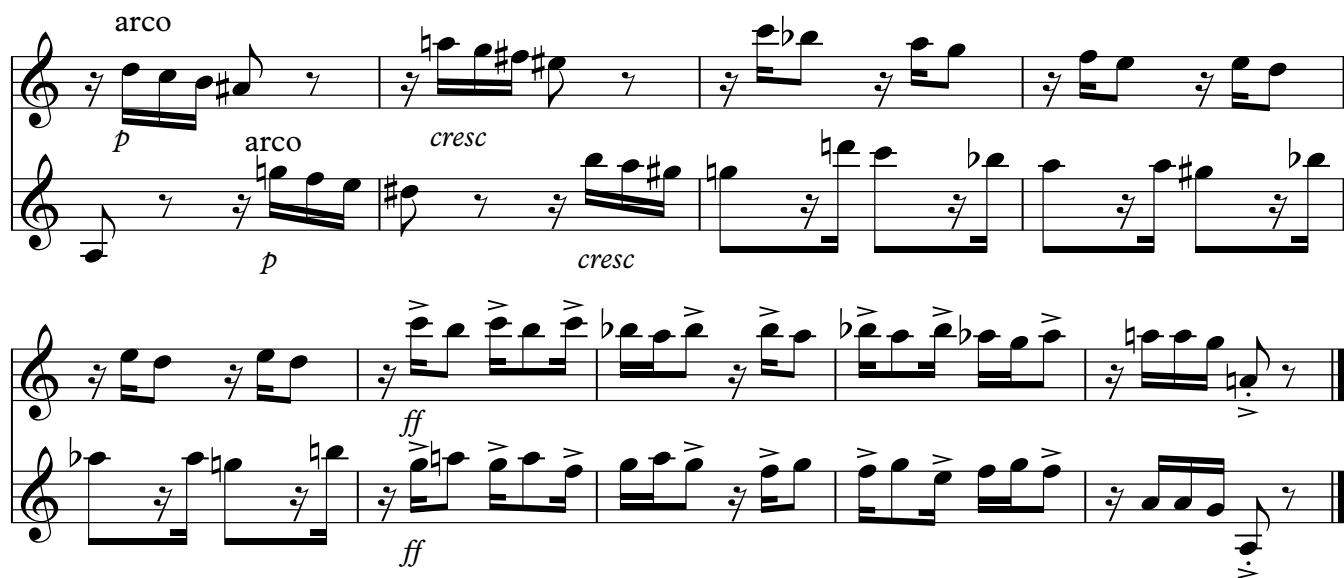
Two staves of music in 2/4 time. The first staff begins with a slur over the first four notes. The second staff begins with a slur over the first four notes. The piece concludes with a double bar line.

Violin Grade Eight



A musical score for Violin Grade Eight, consisting of seven systems of two staves each. The music is written in treble clef and includes various dynamics and performance markings. The first system shows a complex rhythmic pattern with sixteenth and thirty-second notes. The second system features a crescendo from piano (*p*) to a louder dynamic. The third system is marked *ff* (fortissimo) and includes accents. The fourth system includes a *pizz* (pizzicato) marking and a dynamic shift from *p subito* to *f*. The fifth system continues with complex rhythmic patterns. The sixth system features a dynamic shift from *f* to *p*. The seventh system concludes with a final melodic phrase.

Violin Grade Eight



The musical score is written for violin and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The piece begins with the instruction "arco" and a dynamic marking of *p*. The first staff contains a melodic line with slurs and accents. The second staff features a more complex rhythmic pattern with slurs and accents, and includes dynamic markings of *p*, *cresc*, and *cresc*. The third staff continues the melodic line with slurs and accents, and includes a dynamic marking of *ff*. The fourth staff features a complex rhythmic pattern with slurs and accents, and includes a dynamic marking of *ff*. The piece concludes with a final note in the fourth staff.

Technical Exercises

Exercise 1 ♩=90

Schradieck

Exercise 2 - Up bow spiccato ♩=90

Sevcik

Exercise 3 ♩=68

Dont

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1

$\text{♩} = 244$

candidate

metronome

2

$\text{♩} = 80$

3

$\text{♩} = 104$

♩=200

4

Musical score for 4 strings in 7/8 time at 200 bpm. The score consists of two systems of two staves each. The first system shows a melodic line with eighth and sixteenth notes and rests, and a rhythmic accompaniment of eighth notes. The second system continues the melodic line with eighth and sixteenth notes and rests, and the accompaniment continues with eighth notes.

♩ = 90

5

Musical score for 5 strings in 4/4 time at 90 bpm. The score consists of two systems of two staves each. The first system features triplets and quintuplets in the upper staff and a simple eighth-note accompaniment in the lower staff. The second system continues with triplets and quintuplets in the upper staff and the accompaniment continues with eighth notes.

♩. = 62

6

Musical score for 6 strings in 9/4 time at 62 bpm. The score consists of three systems of two staves each. The first system shows a melodic line with dotted half notes and eighth notes, and a bass line of dotted half notes. The second system continues the melodic line with dotted half notes and eighth notes, and the bass line continues with dotted half notes. The third system continues the melodic line with dotted half notes and eighth notes, and the bass line continues with dotted half notes.

MTB Exams - Listening Skills (Aural tests) Grade 8

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.


Test 1 - Singing notes from a chord.

I will play a 4 note chord and you will sing back **all** of the notes, starting with the highest.

We shall do this for 4 chords.

Treble Clef

1. 2. 3. 4.



Bass Clef

1. 2. 3. 4.

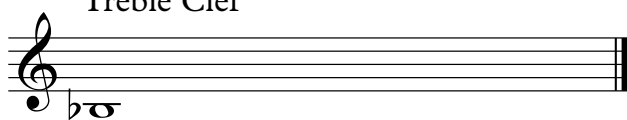


Test 2 - Scales

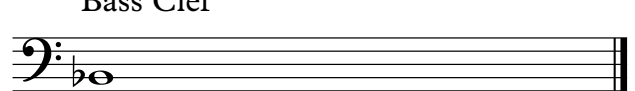
I shall ask you to sing a whole tone scale up and down after giving you the starting note.

Then, I shall ask you to sing a melodic minor scale up and down after giving you the same starting note again.

Treble Clef



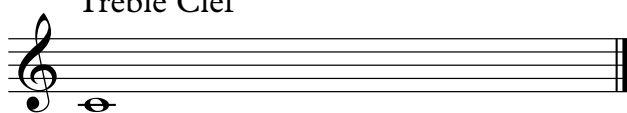
Bass Clef



Test 3 - Triads

I shall give you the starting note, and then you shall sing the major, minor, diminished and augmented triads in root position all starting on that same note. The starting note will be given before you sing each of the 4 triads.

Treble Clef



Bass Clef

