

Section One: Recital (60 marks)

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Dvořák	Sonatina in G Op.100: Larghetto	MTB Violin Book Grade 6	MTB Bookshop
Elgar	Salut D'Amour	MTB Violin Book Grade 6	MTB Bookshop
Händel	Sonata in D major HWV 371: Allegro	MTB Violin Book Grade 6	MTB Bookshop
Seitz	Concerto in D major Op.22: Allegro Moderato	MTB Violin Book Grade 6	MTB Bookshop
Kreutzer	Etude 2	MTB Violin Book Grade 6	MTB Bookshop
Barbara Arens	Tango Habanera	MTB Violin Book Grade 6	MTB Bookshop
Händel	Sonata HWV 373 E major: Allegro	Tomplay or Barenreiter Ed	tomplay.com or Barenreiter Ed
Kreisler	Tempo Di Minuetto	Tomplay	tomplay.com
Louis Armstrong	What a Wonderful World	Tomplay	tomplay.com
Gershwin	Summertime	Tomplay	tomplay.com
World music	Tico Tico no Fuba	Tomplay	tomplay.com

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 6 Violin

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Trad.	Clarinet Polka	Tomplay	tomplay.com
Bloch	Baal Shem No.1 Vidui	Tomplay	tomplay.com
Tartini	Sonata Didone Abbandonata in G minor Op.1 no.10 4 th Movt: Allegro comodo	Tomplay	tomplay.com
Telemann	Partita No.2 in G Major 4 th Movt: Affetuoso	Tomplay	tomplay.com
Louis Couperin	Chanson Louis XIII Andante and Allegretto	Kreisler	Schott
Porpora	Menuett in style Porpora	Kreisler	Schott
Berkeley	Elegy Op.33 no.2	N/A	Chester Music
Vivaldi	Op.4 No.4 RV.357: 1st Movt Allegro	Any Reliable Edition	Any Reliable Edition
Händel	Sonata D Major HWV 371 2nd or 4 th ,Movt	N/A	Barenreiter Ed
Kreisler	Tempo di Minuetto	N/A	Schott
Kreisler	Chanson Louis XIII	N/A	Schott
Kreisler	Minuett in style Popora	N/A	Schott
Seitz	Concerto in D Major Op.22 1 st Movt: Allegro Moderato	N/A	Carl Fischer or IMSLP

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Page 9](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

Page 10

PLUS

Duet:

Perform the duet for this grade

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Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio with separate bows or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi

given are minimum speeds.

(See [Violin Bowing Patterns](#))

♩=72

B♭ major scale - 3 octaves

Musical notation for the B♭ major scale, 3 octaves. The scale is written in treble clef with a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It consists of two staves. The first staff shows the ascending scale from B♭1 to B♭3. The second staff shows the descending scale from B♭3 to B♭1, ending with a whole rest.

G harmonic minor scale - 3 octaves

Musical notation for the G harmonic minor scale, 3 octaves. The scale is written in treble clef with a key signature of one flat (F) and a 4/4 time signature. It consists of two staves. The first staff shows the ascending scale from G2 to G4, with a sharp sign above the final note (G4). The second staff shows the descending scale from G4 to G2, with a sharp sign above the second-to-last note (F#4).

B♭ melodic minor scale - 3 octaves

Musical notation for the B♭ melodic minor scale, 3 octaves. The scale is written in treble clef with a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. It consists of two staves. The first staff shows the ascending scale from B♭1 to B♭3, with flats above the second and third notes (E♭2 and A♭2). The second staff shows the descending scale from B♭3 to B♭1, with flats above the second and third notes (E♭3 and A♭3).

♩=100

B♭ major arpeggio - 3 octaves

Musical notation for the B♭ major arpeggio, 3 octaves. The arpeggio is written in treble clef with a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It consists of one staff showing the ascending arpeggio from B♭1 to B♭3, with triplets (3) over the first and last notes of each octave.

G minor arpeggio - 3 octaves

Musical notation for the G minor arpeggio, 3 octaves. The arpeggio is written in treble clef with a key signature of one flat (F) and a 4/4 time signature. It consists of one staff showing the ascending arpeggio from G2 to G4, with triplets (3) over the first and last notes of each octave.

B♭ minor arpeggio - 3 octaves

Musical notation for the B♭ minor arpeggio, 3 octaves. The arpeggio is written in treble clef with a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. It consists of one staff showing the ascending arpeggio from B♭1 to B♭3, with triplets (3) over the first and last notes of each octave.

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♩=84

Chromatic Scale on B \flat - 2 octaves

Bowing: separate and slurred 4 notes to a bow

Musical notation for a chromatic scale on B \flat spanning two octaves. The first four notes are slurred together, and the next four notes are also slurred together, with a bow change between them. The piece ends with a final note and a fermata.

♩=68

Dominant 7th in D - 2 octaves

Bowing: separate and slurred 4 notes to a bow

Musical notation for a dominant 7th scale in D major spanning two octaves. The first four notes are slurred together, and the next four notes are also slurred together, with a bow change between them. The piece ends with a final note and a fermata.

Diminished 7th on G - 2 octaves

Bowing: separate and slurred 4 notes to a bow

Musical notation for a diminished 7th scale on G spanning two octaves. The first four notes are slurred together, and the next four notes are also slurred together, with a bow change between them. The piece ends with a final note and a fermata.

♩=68

Double stopping tetrachord - G major in 6ths

Musical notation for a double stopping tetrachord in G major, played in sixths. The notes are grouped in pairs, and the piece ends with a final note and a fermata.

Scale Bowing Pattern Example

Long tonics. separate & slurred two bows per octave

Musical notation for long tonic patterns in G major, 4/4 time. The first four notes are slurred together, and the next four notes are also slurred together, with a bow change between them. The piece ends with a final note and a fermata.

Arpeggios separate, even and slurred in 3s

Musical notation for arpeggiated patterns in G major, 2/4 time. The notes are grouped in triplets, and the piece ends with a final note and a fermata.

Alternative to Scales from Memory

The following do not need to be played from memory
For the examination, perform all of the following

♩=72

Bb major scale - 3 octaves

Musical notation for the Bb major scale, spanning three octaves. The piece is in 4/4 time with a tempo of 72 beats per minute. It features a treble clef and a key signature of two flats (Bb). The scale is written in a single line, starting on G4 and ending on G7. The notation includes slurs and accents (marked with 'V') over the notes.

C major scale - 2 octaves

Musical notation for the C major scale, spanning two octaves. The piece is in 4/4 time with a tempo of 72 beats per minute. It features a treble clef and a key signature of no sharps or flats (C). The scale is written in a single line, starting on C4 and ending on C6. The notation includes slurs and accents (marked with 'V') over the notes.

G harmonic minor scale - 3 octaves

Musical notation for the G harmonic minor scale, spanning three octaves. The piece is in 4/4 time with a tempo of 72 beats per minute. It features a treble clef and a key signature of one flat (G). The scale is written in a single line, starting on G4 and ending on G7. The notation includes slurs and accents (marked with 'V') over the notes.

Bb melodic minor scale - 3 octaves

Musical notation for the Bb melodic minor scale, spanning three octaves. The piece is in 4/4 time with a tempo of 72 beats per minute. It features a treble clef and a key signature of three flats (Bb). The scale is written in a single line, starting on G4 and ending on G7. The notation includes slurs and accents (marked with 'V') over the notes.

♩=56

Bb chromatic scale - 2 octaves

Musical notation for the Bb chromatic scale, spanning two octaves. The piece is in 4/4 time with a tempo of 56 beats per minute. It features a treble clef and a key signature of two flats (Bb). The scale is written in a single line, starting on G4 and ending on G6. The notation includes slurs and triplets (marked with '3') over the notes.

♩=68

Dominant 7th in D - 2 octaves

Musical notation for the Dominant 7th in D, spanning two octaves. The piece is in 4/4 time with a tempo of 68 beats per minute. It features a treble clef and a key signature of two sharps (D). The scale is written in a single line, starting on D4 and ending on D6. The notation includes slurs and accents (marked with 'V') over the notes.

Diminished 7th on G - 2 octaves

Musical notation for the Diminished 7th on G, spanning two octaves. The piece is in 4/4 time with a tempo of 68 beats per minute. It features a treble clef and a key signature of one flat (G). The scale is written in a single line, starting on G4 and ending on G6. The notation includes slurs and accents (marked with 'V') over the notes.

♩=68

Double stopping tetrachord - G major in 6ths

Musical notation for the Double stopping tetrachord in G major, spanning two octaves. The piece is in 4/4 time with a tempo of 68 beats per minute. It features a treble clef and a key signature of one sharp (G). The scale is written in a single line, starting on G4 and ending on G6. The notation includes slurs and accents (marked with 'V') over the notes.

♩=100

Bb major arpeggio - 3 octaves

Musical notation for the Bb major arpeggio, spanning three octaves. The piece is in 4/4 time with a tempo of 100 beats per minute. It features a treble clef and a key signature of two flats (Bb). The scale is written in a single line, starting on G4 and ending on G7. The notation includes slurs and triplets (marked with '3') over the notes.

G minor arpeggio - 3 octaves

Musical notation for the G minor arpeggio, spanning three octaves. The piece is in 4/4 time with a tempo of 100 beats per minute. It features a treble clef and a key signature of one flat (G). The scale is written in a single line, starting on G4 and ending on G7. The notation includes slurs and triplets (marked with '3') over the notes.

Duet

[Click here for
duet recordings in
practice speed](#)

[Click here for
duet recordings
in exam speed](#)

Getting Around

Jazz Waltz (Swing)

The first system of musical notation consists of two staves. The top staff begins with a *pizz* marking. The bottom staff begins with a *f pizz* marking. The music is in 3/4 time and features a mix of eighth and quarter notes with rests.

The second system of musical notation consists of two staves. The top staff begins with an *arco* marking. The music continues with eighth and quarter notes, including some rests.

The third system of musical notation consists of two staves. The top staff has a *pizz* marking. The bottom staff has an *arco* marking. The music continues with eighth and quarter notes.

The fourth system of musical notation consists of two staves. The bottom staff has a *pizz* marking. The music continues with eighth and quarter notes.

The fifth system of musical notation consists of two staves. The top staff has an *arco* marking. The music continues with eighth and quarter notes.

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First system of musical notation, consisting of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains a melody with eighth and quarter notes. The second staff contains a rhythmic accompaniment with eighth notes and rests.

Second system of musical notation. The first staff is marked *pizz* (pizzicato) and contains a melody with eighth and quarter notes. The second staff is marked *arco* (arco) and contains a melody with eighth and quarter notes.

Third system of musical notation. The first staff continues the melody with eighth and quarter notes. The second staff is marked *pizz* (pizzicato) and contains a melody with eighth and quarter notes.

Fourth system of musical notation, concluding the piece. Both staves end with a final cadence. The first staff contains a melody with eighth and quarter notes. The second staff contains a melody with eighth and quarter notes.

Technical Exercises

Exercise 1 ♩=60

mf

Exercise 2 ♩=60

Play spiccato notes in lower half of bow

Exercise 3 ♩=76

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 120 Swung quavers (♩♩=♩♩)

1

candidate

metronome

♩ = 100 Swung quavers (♩♩=♩♩)

2

metronome

metronome

♩ = 88 Swung quavers (♩♩=♩♩)

3

metronome

♩ = 128 Swung quavers (♩♩=♩♩)

4

Musical notation for exercise 4, measures 1-4. The first staff is in 3/4 time and contains a triplet of eighth notes followed by eighth notes. The second staff is in 3/4 time and contains eighth notes. The piece concludes with a double bar line.

Musical notation for exercise 4, measures 5-8. The first staff contains eighth notes and a triplet of eighth notes. The second staff contains eighth notes. The piece concludes with a double bar line.

♩ = 90 Swung quavers (♩♩=♩♩)

5

Musical notation for exercise 5, measures 1-8. The first staff is in 2/4 time and contains eighth notes and a triplet of eighth notes. The second staff is in 2/4 time and contains eighth notes. The piece concludes with a double bar line.

♩ = 118 Swung quavers (♩♩=♩♩)

6

Musical notation for exercise 6, measures 1-4. The first staff is in 4/4 time and contains a half note followed by eighth notes. The second staff is in 4/4 time and contains eighth notes. The piece concludes with a double bar line.

Musical notation for exercise 6, measures 5-8. The first staff contains eighth notes and a triplet of eighth notes. The second staff contains eighth notes. The piece concludes with a double bar line.

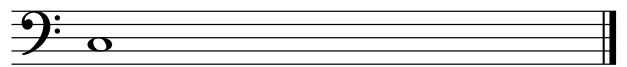
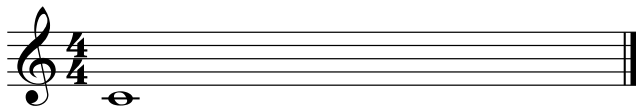
MTB Exams - Listening Skills (Aural tests) Grade 6

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam. For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Triads.

I shall ask you to sing an ascending major triad in root position, after I give you the starting note. Then, I shall ask you to sing an ascending minor triad, after I give you the starting note again.

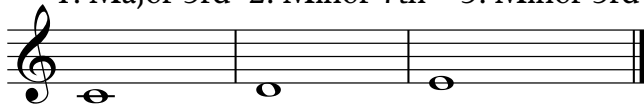


Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

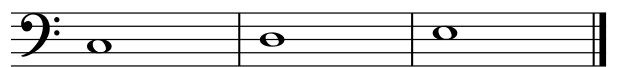
Treble Clef

1. Major 3rd 2. Minor 7th 3. Minor 3rd



Bass Clef

1. Major 3rd 2. Minor 7th 3. Minor 3rd



Test 3 - Singing upper and lower notes.

I shall play a 2 note interval and then you will sing the higher and lower note. We shall do this 4 times.

Treble Clef

1. 2. 3. 4.



Bass Clef

1. 2. 3. 4.

