

## Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Frederic Chopin	Nocturne in B flat minor Op.9 no.1	MTB Piano Book Grade 8	<a href="#">MTB Bookshop</a>
S. Coleridge-Taylor	No.1 Le Caprice De Nannette	MTB Piano Book Grade 8	<a href="#">MTB Bookshop</a>
Domenico Scarlatti	Sonata in B minor	MTB Piano Book Grade 8	<a href="#">MTB Bookshop</a>
Robert Schumann	Scherzino	MTB Piano Book Grade 8	<a href="#">MTB Bookshop</a>
Scott Joplin	Scott Joplin's New Rag	MTB Piano Book Grade 8	<a href="#">MTB Bookshop</a>
George Gershwin	Prelude No.1	MTB Piano Book Grade 8	<a href="#">MTB Bookshop</a>
J.S. Bach	Prelude and Fugue in E major BWV 854	Tomplay	<a href="#">tomplay.com</a>
Duke Ellington	Take the A Train	Tomplay	<a href="#">tomplay.com</a>
Schubert	Impromptu in G Flat major D 899 Op.90	Tomplay	<a href="#">tomplay.com</a>
Schubert	Impromptu in C Minor D 899 Op.90	Tomplay	<a href="#">tomplay.com</a>
Beethoven	Sonata in E flat Op.31 no.3: Scherzo	Tomplay	<a href="#">tomplay.com</a> or Any reliable edition
Chopin	Waltz in C sharp minor Op.64 no.2	Tomplay	<a href="#">tomplay.com</a> or Any reliable edition
Brahms	Intermezzo in A Op.118 no.2	Tomplay	<a href="#">tomplay.com</a> or Any reliable edition
Brahms	Ballade Op.118 no.3	Tomplay	<a href="#">tomplay.com</a> or Any reliable edition
Debussy	Clair de Lune	Tomplay or Suite Bergamasque	<a href="#">tomplay.com</a> or Any reliable edition
Debussy	La Cathedrale Engloutie	Tomplay	<a href="#">tomplay.com</a> or Any reliable edition
Debussy	Arabesque No.1 in E	Tomplay	<a href="#">tomplay.com</a> or Any reliable edition
Debussy	Arabesque No.2 in G	Tomplay	<a href="#">tomplay.com</a> or Any reliable edition
Gershwin	Three Preludes (choose any one)	Tomplay	<a href="#">tomplay.com</a> or Any reliable edition
Joplin	Weeping Willow	Tomplay	<a href="#">tomplay.com</a> or Any reliable edition
Chopin	Prelude Number 15 in D flat: Raindrop	SMD Cat Ref: 52829	<a href="#">sheetmusicdirect.com</a>
Alexis French	Footprints in the Sand	SMD Cat Ref: 446739	<a href="#">sheetmusicdirect.com</a>
J. Williams	Star Wars Main Theme	SMD Cat Ref: 92926	<a href="#">sheetmusicdirect.com</a>
Giovanni Dettori	Lady Gaga Fugue	SMD Cat Ref: 95798	<a href="#">sheetmusicdirect.com</a>

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

# MTB Grade 8 Piano

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
N. Hess	Ladies in Lavender	SMD Cat Ref: 32607	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Queen/ Keveren	Bohemian Rhapsody	SMD Cat Ref: 171581	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Yiruma	Kiss the Rain	SMD Cat Ref: 152389	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Queen arr. Keveren	Bohemian Rhapsody	SMD Cat Ref: 171581	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
A.Gomez	Let it Go (Frozen)	SMD Cat Ref: 154082	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
J.S,Bach/ P. Keveren	Prelude and Fugue in C Minor BWV 847	SMD Cat Ref: 176487	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Scarlatti	Sonata in B minor K.27	N/A	8notes.com
J.S.Bach/Busoni	Ich Ruf Zu Dir, Herr Jesu Christ	Orgel Choralvorspiele, Book 1 No.5	Breitkopf
J.S.Bach	Prelude & Fugue in E Major	Well Tempered Klavier Book 1	Henle-Verlag
J.S.Bach	Prelude & Fugue in Bb Major	Well Tempered Klavier Book 1	Henle-Verlag
J.S.Bach	Partita in Bb no.1 Prelude & Gigue	N/A	Henle-Verlag
Mozart	1 <sup>st</sup> Movt from any Sonata (except K.545)	N/A	Any reliable edition
Beethoven	Sonata in C minor Op.13 no.1: I Grave-Allegro di molto	N/A	Any reliable edition
Haydn	Sonata in Eb HOB 49: I Allegro	N/A	Any reliable edition
Haydn	Sonata in Eb HOB 52: I Allegro Moderato	N/A	Any reliable edition
Leighton	Sonatina No.2: I Allegro or III Allegro Molto	N/A	Lengnick
Clementi	Sonata in G: III Allegro con Spirito	N/A	Henle
Chopin	Sonata in Bb minor Op.5 no.2: II Funeral March	N/A	Any reliable edition
Brahms	Intermezzo Op.118 no.5 Romanze	N/A	Any reliable edition
Chaminade	Idylle or Meditation	Romances sans Paroles Op.76	ISMLP
Schubert	Any Impromptu Op.90	N/A	Any reliable edition
Elgar	In Smyrna from Two Piano Pieces	N/A	Novello
Bartok	Diary of a Fly	Mikrokosmos Volume 6 Boosey and Hawkes	Any reliable edition
Bartok	Any of the Dances in Bulgarian Rhythm	Mikrokosmos Volume 6 Boosey and Hawkes	Any reliable edition
Billy Mayerl	Eskimo Shivers	The Jazz Master	Faber
Joplin	Elite Syncopations	N/A	Any reliable edition
Hengeveld	Prelude from 'Partita Rhythmique'	N/A	Broekmans & Van Poppel
Joe Hisaishi	Spring	N/A	<a href="http://www.gangqinpu.com">www.gangqinpu.com</a>

## Section Two: Technical (25 marks)

### Technical

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Page 11](#)

#### PLUS

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Page 4](#)

## Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

[Page 13](#)

#### PLUS

#### Listening Skills:

Sing the prepared aural tests for this grade

[Page 15](#)

### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

[Page 13](#)

#### PLUS

#### Duet:

Perform a duet for this grade from either option

[MTB Duet Page 8](#) [Alternative Duet Page 10](#)

## Scales & Arpeggios from Memory

For the examination, the candidate should be asked to play all the following scales and arpeggios from memory. All tempi given are minimum speeds.

### Scales $\text{♩} = 60$

Bb harmonic minor, four octaves, legato, right hand even, left hand dotted

B major, double octaves, two octaves, staccato  
(for small hands a major scale in double 6<sup>ths</sup> may be substituted in any key except C)

E major double thirds, two octaves, hands separately, legato

Own choice scale, hands together, four octaves, legato  
Suggested tempo: 4 semiquavers = 126

Chromatic Scale: Double octaves, contrary motion, two octaves beginning on D, staccato  $\text{♩} = 56$   
(for small hands please play a chromatic double 3rd starting on D and F, two octaves staccato, hands separately)

### Arpeggios $\text{♩} = 60$

F major, hands together, four octaves: left hand root position/ right hand 2<sup>nd</sup> inversion, legato

F major, hands together, four octaves: left hand 1<sup>st</sup> inversion/ right hand root position, legato

F major, hands together, four octaves: left hand 2<sup>nd</sup> inversion/ right hand 1<sup>st</sup> inversion, legato

### Broken Chords $\text{♩} = 72$

Bb major, range as printed, hands together, legato

G minor, range as printed, hands together, staccato

# Scales & Arpeggios

For the examination, the candidate should be asked to play all the following scales and arpeggios from memory. All tempi given are minimum speeds.

Scales  $\text{♩} = 60$

Bb harmonic minor, four octaves, legato, right hand even, left hand dotted

Musical notation for the Bb harmonic minor scale, four octaves, legato, right hand even, left hand dotted. The notation is written in two staves (treble and bass clef) with a key signature of two flats (Bb). The right hand part is marked 'even' and the left hand part is marked 'dotted'. The scale is written in a sequence of four octaves, starting from the first octave and moving up to the fourth. The notation includes fingering numbers (1-5) and slurs to indicate the legato playing style.

B major double octaves, two octaves, staccato

(for small hands a major scale in double 6ths may be substituted in any key except C)

Musical notation for the B major double octaves, two octaves, staccato. The notation is written in two staves (treble and bass clef) with a key signature of two sharps (B major). The scale is written in a sequence of two octaves, starting from the first octave and moving up to the second. The notation includes fingering numbers (1-5) and slurs to indicate the staccato playing style.

E major double thirds, two octaves, hands separately, legato

Musical notation for the E major double thirds, two octaves, hands separately, legato. The notation is written in two staves (treble and bass clef) with a key signature of three sharps (E major). The scale is written in a sequence of two octaves, starting from the first octave and moving up to the second. The notation includes fingering numbers (1-5) and slurs to indicate the legato playing style.

**Own choice scale, hands together, four octaves, legato**

**Suggested tempo: 4 semiquavers = 126**

# Scales & Arpeggios

## Chromatic Scale

Double octaves, contrary motion, two octaves beginning on D, staccato ♩ = 56  
 (for small hands please play a chromatic double 3rd starting on D and F two octaves staccato hands separately)

## Arpeggios ♩ = 60

F major, hands together, four octaves: left hand root position/right hand 2nd inversion, legato

F major, hands together, four octaves: left hand 1st inversion/right hand root position, legato

F major, hands together, four octaves: left hand 2nd inversion/right hand 1st inversion, legato

# Scales & Arpeggios

**Broken Chords** ♩ = 72

Bb major, range as printed, hands together, legato

Musical score for Bb major Broken Chords scale, hands together, legato. The score is written for piano and consists of two systems. The first system shows the scale in both hands, with the right hand starting on a middle C and the left hand starting on a Bb below. The second system shows the scale in both hands, with the right hand starting on a Bb below and the left hand starting on a Bb below. The score includes fingering numbers (1-5) and a tempo marking of ♩ = 72.

G minor, range as printed, hands together, staccato

Musical score for G minor Broken Chords scale, hands together, staccato. The score is written for piano and consists of two systems. The first system shows the scale in both hands, with the right hand starting on a G and the left hand starting on a G below. The second system shows the scale in both hands, with the right hand starting on a G and the left hand starting on a G below. The score includes fingering numbers (1-5) and a tempo marking of ♩ = 72.

Duet Selection

# Waltz No. 6

from Six Waltzes for Piano Duet

J. Vanhal (1739-1813)

TEACHER

Animato (♩. = 72)

*f sempre*

*f sempre*

*p*

*mf*

*mf cresc.*

*f* *cresc.* *ff* *ff*



# Waltz No. 6

from Six Waltzes for Piano Duet

J. Vanhal (1739-1813)

Animato (♩. = 72)

PUPIL

Measures 1-8 of the piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and single notes. The dynamic marking is *f sempre*.

Measures 9-16 of the piano score. The right hand continues with eighth-note patterns. The left hand has a steady accompaniment. The dynamic marking is *f sempre*.

Measures 17-24 of the piano score. The right hand has a more melodic line with slurs. The left hand accompaniment is simpler. The dynamic marking is *p*.

Measures 25-31 of the piano score. The right hand has a melodic line with slurs. The left hand accompaniment is steady. The dynamic marking is *mf*.

Measures 32-39 of the piano score. The right hand has a melodic line with slurs. The left hand accompaniment is steady. The dynamic marking is *mf cresc.*.

Measures 40-48 of the piano score. The right hand has a melodic line with slurs. The left hand accompaniment is steady. The dynamic markings are *f*, *cresc.*, *ff*, and *ff*.

# Alternative Piano Duets

Grade	Composer/Artist	Title	Book/Cat. Ref	Publisher
1	Paul Harris	Nearly the End of the Book	Improve your Sightreading Duets Grades 0-1	Faber
1	Paul Harris	A Trip to Moscow	Improve your Sightreading Duets Grades 0-1	Faber
1	Paul Harris	At the Circus	Improve your Sightreading Duets Grades 0-1	Faber
2	Pam Wedgwood	Black-eyed Beanie	Upgrade! Duets Grades 0-1	Faber
2	Pauline Hall	Takin it Easy	Piano Time Jazz Duets Book 1	OUP Oxford
3	Pam Wedgwood	The Floral Dance	Upgrade! Duets Grades 0-1	Faber
3	Pauline Hall	All I Want	Piano Time Jazz Duets Book 2	OUP Oxford
4	Pauline Hall	Rags to Riches	Piano Time Jazz Duets Book 2	OUP Oxford
4	Pauline Hall	Swing's the thing	Piano Time Jazz Duets Book 2	OUP Oxford
5	Mozart	Duet (Don Giovanni)	The Joy of Piano Duets	Yorktown Music Press
5	Pam Wedgwood	Big Mack	Jazzin' About for Piano Duet	Faber
6	Paganini	Caprice No.24	The Joy of Piano Duets	Yorktown Music Press
6	Matthias Seiber	Foxtrot	Easy Dances for Piano Duet	Schott
7	J.S. Bach	Arioso	The Joy of Piano Duets	Yorktown Music Press
7	Matthias Seiber	Six-Eight	Easy Dances for Piano Duet	Schott
8	Julio Sanders	Adios Muchachos	The Joy of Piano Duets	Yorktown Music Press
8	Matthias Seiber	Tango Argentina	Easy Dances for Piano Duet	Schott

# Technical Exercises

C.L Hanon  
(from The Virtuoso Pianist)

## Exercise 1

♩ = 80 Hands together

*1st fingering*

1 2 1 2 1 2 *simile*

2 1 2 1 2 1 *simile*

2 1 2 1

1 2 1 2

2 3 2 3 2 3 *simile*

3 2 3 2 3 2 *simile*

3 2 3 2

2 3 2 3

# Technical Exercises

## Exercise 2

$\text{♩} = 112$  Hands together

1

5

10

15 5

1

20

25

# Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 244

1 candidate

metronome

metronome

♩ = 80

2

metronome

metronome

♩ = 104

3

metronome

metronome

♩ = 200

4

Musical score for guitar, 4 strings, 7/8 time signature. The score consists of two systems. The first system has four measures. The second system has four measures. The music features a mix of eighth and sixteenth notes with various rests and accents.

♩ = 90

5

Musical score for guitar, 5 strings, 4/4 time signature. The score consists of two systems. The first system has four measures with triplets and quintuplets. The second system has four measures with triplets and quintuplets. The music features eighth and sixteenth notes with various rests and accents.

♩ = 62

6

Musical score for guitar, 6 strings, 9/4 time signature. The score consists of two systems. The first system has four measures. The second system has four measures. The music features dotted eighth notes and eighth notes with various rests and accents.

## MTB Exams - Listening Skills (Aural tests) Grade 8

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.


For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing notes from a chord.

I will play a 4 note chord and you will sing back **all** of the notes, starting with the highest.  
We shall do this for 4 chords.

Treble Clef

1. 2. 3. 4.



Bass Clef

1. 2. 3. 4.

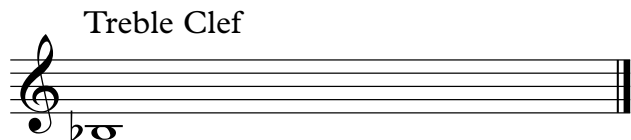


Test 2 - Scales

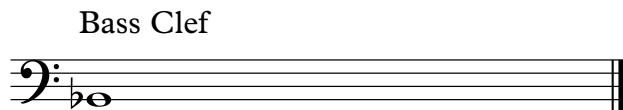
I shall ask you to sing a whole tone scale up and down after giving you the starting note.

Then, I shall ask you to sing a melodic minor scale up and down after giving you the same starting note again.

Treble Clef



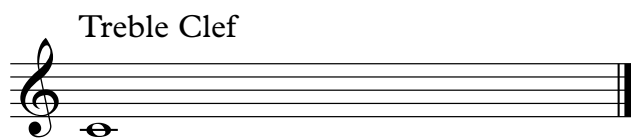
Bass Clef



Test 3 - Triads

I shall give you the starting note, and then you shall sing the major, minor, diminished and augmented triads in root position all starting on that same note. The starting note will be given before you sing each of the 4 triads.

Treble Clef



Bass Clef

