

## Section One: Recital (60 marks)

### Select three pieces from the following list (20 marks each)

Some Tomplay pieces offer versions with an accompaniment. However, for the exam itself, Tomplay pieces should be performed as a solo without the backing accompaniments. As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Mateo Albeniz	Sonata in D	MTB Piano Book Grade 5	<a href="#">MTB Bookshop</a>
John Field	Nocturne in Bb	MTB Piano Book Grade 5	<a href="#">MTB Bookshop</a>
Domenico Cimarosa	Sonata No.13	MTB Piano Book Grade 5	<a href="#">MTB Bookshop</a>
Amy Beach	Harlequin	MTB Piano Book Grade 5	<a href="#">MTB Bookshop</a>
Stephen Heller	Tarantelle in E minor	MTB Piano Book Grade 5	<a href="#">MTB Bookshop</a>
Penny Carter	Memories of My Solitude	MTB Piano Book Grade 5	<a href="#">MTB Bookshop</a>
Ray Parker	Ghostbusters	Tomplay	<a href="#">tomplay.com</a>
Nyman	The Heart asks Pleasure First (The Piano)	Tomplay	<a href="#">tomplay.com</a> or Chester
Yiruma	River Flows in You	Tomplay	<a href="#">tomplay.com</a>
Hawkins	Oh Happy Day	Tomplay	<a href="#">tomplay.com</a>
Anonymous	Forbidden Games	Tomplay	<a href="#">tomplay.com</a>
Armstrong	What a Wonderful World	Tomplay	<a href="#">tomplay.com</a>
Chopin	Prelude in E minor Op.28 no.4	Tomplay or SMD Cat Ref: 21536	<a href="#">tomplay.com</a> or <a href="#">sheetmusicdirect.com</a>
Kuhlau	Sonatina in C Op.55 no.3 1 <sup>st</sup> or 2 <sup>nd</sup> Movt	Tomplay or SMD Cat Ref: 64108	<a href="#">tomplay.com</a> (1 <sup>st</sup> Movt.) or <a href="#">tomplay.com</a> (2 <sup>nd</sup> Movt) or <a href="#">sheetmusicdirect.com</a>
R. Hartsell	B Flat Train Boogie	SMD Cat Ref: 86466	<a href="#">sheetmusicdirect.com</a>
Yiruma	Kiss the Rain	SMD Cat Ref: 162036	<a href="#">sheetmusicdirect.com</a>
J.Hurwitz	City of Stars	SMD Cat Ref: 188581	<a href="#">sheetmusicdirect.com</a>
Beethoven	Fur Elise	SMD Cat Ref: 21525	<a href="#">sheetmusicdirect.com</a>
Kuhlau	Sonatina in G Op.20 no.2 1 <sup>st</sup> Movt	SMD Cat Ref: 64104	<a href="#">sheetmusicdirect.com</a>

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

# MTB Grade 5 Piano

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Clementi	Sonatina Op.36 no.3	SMD Cat Ref: 52816 or Mastering the Piano Level 4 Lang Lang Piano Academy	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a> or Faber
Chopin	Prelude in B minor	Classic to Moderns Book 4	Yorktown Music Press
Barry	James Bond Theme	Complete Piano Player Style	Wise
Senneville	Ballade Pour Adeline	Complete Piano Player Style	Wise
Grieg	Wedding Day at Troldhaugen	Complete Piano Player Style	Wise
Andersson/Ulvaeas	Money, Money, Money	Complete Piano Player Style	Wise
Various	Any piece in this book (we recommend: Tomorrow and New Orleans Nightfall)	The Best of Grade 5	Faber
Valerie Capers	Sweet Mister Jelly Roll	Piano Music of Africa and the African Diaspora Vol 1	OUP
Bangambula Vindu	Lullaby	Piano Music of Africa and the African Diaspora Vol 1	OUP
Cimarosa	Sonata No.12 in G major	Cimarosa Sonatas Book 2	Broekmans and Van Poppel
Cimarosa	Sonata No.15 in C minor	Cimarosa Sonatas Book 2	Broekmans and Van Poppel
Glière	Le Soir	The Hundred Best Short Classics Book 2	Novello
Wedgwood	Tequila Sunrise	Up-Grade 4-5	Faber
Trad, Korean	Arirang	Mastering the Piano Level 4 Lang Lang Piano Academy	Faber
Gershwin	Let's Call the Whole Thing Off	Mastering the Piano Level 4 Lang Lang Piano Academy	Faber
Beethoven	Bagatelle	Mastering the Piano Level 5 Lang Lang Piano Academy	Faber
Gershwin	Summertime	Mastering the Piano Level 5 Lang Lang Piano Academy	Faber
Aleksandr Gedike	Miniature in D minor	Mastering the Piano Level 5 Lang Lang Piano Academy	Faber

## Section Two: Technical (25 marks)

### Technical

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Page 11](#)

PLUS

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Page 4](#)

## Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

[Page 12](#)

PLUS

#### Listening Skills:

Sing the prepared aural tests for this grade

[Page 14](#)

### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

[Page 12](#)

PLUS

#### Duet:

Perform a duet for this grade from either option

[MTB Duet on page 8](#) [Alternative Duet on page 10](#)

## Scales & Arpeggios from Memory

For the examination the candidate should be asked to play all the following scales and arpeggios from memory.

The scales should be played either swung and legato OR even and staccato at the teacher's choice. The teacher should aim for an even distribution of these two styles.

The arpeggios should be played either legato and swung OR legato and even. The teacher should aim for an even distribution of these two styles.

All tempi given are minimum speeds.

### Scales $\text{♩} = 64$

Db major, hands together, three octaves

Bb harmonic minor, hands together, three octaves

B melodic minor, hands together, three octaves

Contrary Motion: C# harmonic minor, hands together, two octaves,

Chromatic scale in contrary motion starting on F#, hands together, two octaves

### Arpeggios $\text{♩} = 44$

Db major, hands together, three octaves

Bb minor, hands together, three octaves

B minor, hands together, three octaves

# Scales & Arpeggios

For the examination the candidate should be asked to play all the following scales and arpeggios from memory.

The scales should be played either swung and legato OR even and staccato at the teacher's choice. The teacher should aim for an even distribution of these two styles.

The arpeggios should be played either legato and swung OR legato and even. The teacher should aim for an even distribution of these two styles.

All tempi given are minimum speeds.

Scales ♩ = 64

Db major, hands together, three octaves

8va

(8va)

Bb harmonic minor, hands together, three octaves

8va

(8va)

# Scales & Arpeggios

B melodic minor, hands together, three octaves

8va

## Contrary Motion

C# harmonic minor, hands together, two octaves

Chromatic scale in contrary motion starting on F#, hands together, two octaves

# Scales & Arpeggios

Arpeggios ♩ = 44

Db major, hands together, three octaves

Musical score for Db major arpeggios, hands together, three octaves. The score is in 4/4 time with a tempo of quarter note = 44. It consists of two staves (treble and bass clef) with fingerings and an 8va marking.

Bb minor, hands together, three octaves

Musical score for Bb minor arpeggios, hands together, three octaves. The score is in 4/4 time with a tempo of quarter note = 44. It consists of two staves (treble and bass clef) with fingerings and an 8va marking.

B minor, hands together, three octaves

Musical score for B minor arpeggios, hands together, three octaves. The score is in 4/4 time with a tempo of quarter note = 44. It consists of two staves (treble and bass clef) with fingerings and an 8va marking.

# Melodious Pieces No. 3

Op. 149

Diabelli (1781-1858)

TEACHER

Moderato (♩ = 108)

The musical score is written for piano and bass. It begins with a tempo marking of Moderato and a metronome marking of 108 quarter notes per minute. The key signature has one sharp (F#). The piece is marked 'TEACHER'. The score consists of six systems of piano and bass staves. The first system (measures 1-9) features a piano (p) dynamic with a decrescendo followed by a crescendo. The second system (measures 10-19) includes a piano (p) dynamic. The third system (measures 20-28) features dynamics of fortissimo (fz), piano (p), mezzo-forte (mf), and crescendo (cresc.). The fourth system (measures 29-37) starts with forte (f) and ends with piano (p). The fifth system (measures 38-46) features mezzo-forte (mf), crescendo (cresc.), and forte (f). The sixth system (measures 47-54) features piano (p), forte (f), and fortissimo (fz). The piece concludes with a fermata.



# Melodious Pieces No. 3

Op. 149

Diabelli (1781-1858)

PUPIL

Moderato (♩ = 108)

8va

1 3 5

*p*

5 3 1

*f*

10 (8va)

*p*

3

20 (8va)

*fz* *p* *mf* *cresc.*

29 (8va)

*f* *p*

38 (8va)

*mf* *cresc.* *f*

47 (8va)

*p* *f* *fz*

# Alternative Piano Duets

Grade	Composer/Artist	Title	Book/Cat. Ref	Publisher
1	Paul Harris	Nearly the End of the Book	Improve your Sightreading Duets Grades 0-1	Faber
1	Paul Harris	A Trip to Moscow	Improve your Sightreading Duets Grades 0-1	Faber
1	Paul Harris	At the Circus	Improve your Sightreading Duets Grades 0-1	Faber
2	Pam Wedgwood	Black-eyed Beanie	Upgrade! Duets Grades 0-1	Faber
2	Pauline Hall	Takin it Easy	Piano Time Jazz Duets Book 1	OUP Oxford
3	Pam Wedgwood	The Floral Dance	Upgrade! Duets Grades 0-1	Faber
3	Pauline Hall	All I Want	Piano Time Jazz Duets Book 2	OUP Oxford
4	Pauline Hall	Rags to Riches	Piano Time Jazz Duets Book 2	OUP Oxford
4	Pauline Hall	Swing's the thing	Piano Time Jazz Duets Book 2	OUP Oxford
5	Mozart	Duet (Don Giovanni)	The Joy of Piano Duets	Yorktown Music Press
5	Pam Wedgwood	Big Mack	Jazzin' About for Piano Duet	Faber
6	Paganini	Caprice No.24	The Joy of Piano Duets	Yorktown Music Press
6	Matthias Seiber	Foxtrot	Easy Dances for Piano Duet	Schott
7	J.S. Bach	Arioso	The Joy of Piano Duets	Yorktown Music Press
7	Matthias Seiber	Six-Eight	Easy Dances for Piano Duet	Schott
8	Julio Sanders	Adios Muchachos	The Joy of Piano Duets	Yorktown Music Press
8	Matthias Seiber	Tango Argentina	Easy Dances for Piano Duet	Schott

# Technical Exercises

Exercise 1 ♩ = 60

3 4 5 4  
1 2 3 2

1 2 3 2  
3 4 5 4

3 1 4 5 1

2 1

Exercise 2 ♩ = 90

5 3 4 1 4 5 1 4

3 2 1 4 5 1 2 3 4 5

3 2 1 4 5 4 2 1 5 2 1

Exercise 3: Dynamic gradation chord exercise

♩ = 66

*p* *mp* *mf* *f* *ff* *f* *mf* *mp* *p*

*ova* *ovb*

# Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 90

1

candidate

metronome

♩ = 76

2

♩ = 84

3

♩ = 66

4

Musical score for exercise 4, measures 1-4. Treble clef, 3/4 time signature. The right hand plays a melody with eighth notes and quarter notes. The left hand plays a simple bass line of quarter notes.

Musical score for exercise 4, measures 5-8. Treble clef, 3/4 time signature. The right hand continues the melody with eighth notes and quarter notes. The left hand continues the bass line of quarter notes.

♩ = 70

5

Musical score for exercise 5, measures 1-8. Treble clef, 2/4 time signature. The right hand plays a melody with eighth notes and quarter notes. The left hand plays a simple bass line of quarter notes.

♩ = 60

6

Musical score for exercise 6, measures 1-4. Treble clef, 4/4 time signature. The right hand plays a melody with eighth notes and quarter notes, including accents. The left hand plays a simple bass line of quarter notes.

Musical score for exercise 6, measures 5-8. Treble clef, 4/4 time signature. The right hand continues the melody with eighth notes and quarter notes, including accents. The left hand continues the bass line of quarter notes.

# MTB Exams - Listening Skills

## (Aural tests)

### Grade 5

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

#### Test 1 - Singing back notes.

I shall play a 3 note chord, and then you will sing back the highest, middle, then lowest notes. We shall do this for 4 different chords.

Treble Clef

1. 2. 3. 4.



Bass Clef

1. 2. 3. 4.

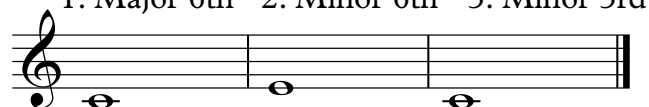


#### Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

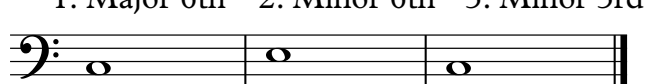
Treble Clef

1. Major 6th 2. Minor 6th 3. Minor 3rd



Bass Clef

1. Major 6th 2. Minor 6th 3. Minor 3rd



#### Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies. Before each, I will indicate the pulse.

Treble Clef

1.



Bass Clef

1.



