

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

Some Tomplay pieces offer versions with an accompaniment. However, for the exam itself, Tomplay pieces should be performed as a solo without the backing accompaniments. As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Friedrich Burgmuller	Arabesque	MTB Piano Grade 2	MTB Bookshop
Cornelius Gurlitt	Allegro Non Troppo	MTB Piano Grade 2	MTB Bookshop
Johann Wilhelm Hassler	Ecossaise in G	MTB Piano Grade 2	MTB Bookshop
Theodor Oesten	Triumphmarsch	MTB Piano Grade 2	MTB Bookshop
Gustave Sandre	Mr Happy-go-lucky	MTB Piano Grade 2	MTB Bookshop
Chris Mitchell	Tea Time	MTB Piano Grade 2	MTB Bookshop
James Horner	Main Theme (Titanic)	Tomplay	tomplay.com Or tomplay.com
Traditional	Piper O' Dundee	Tomplay	tomplay.com
Pasek/ Paul	Million Dreams (The Greatest Showman)	Tomplay	tomplay.com
Nino Rota	Godfather	Tomplay	tomplay.com
Schumann	The Wild Horseman	Tomplay or Masterpieces with Flair Book 1	tomplay.com or Alfred
John Williams	Theme (Jurassic Park)	SMD Cat ref: 105693	sheetmusicdirect.com
Mona Rejino	Circus Tricks	SMD Cat ref: 51031	sheetmusicdirect.com
C.Miller	Indian Dance	SMD Cat ref: 88095	sheetmusicdirect.com

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 2

Piano

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Traditional	Irish Washer Woman	Complete Piano Player Book 3 by Kenneth Baker	Wise
Sousa	Liberty Bell	Complete Piano Player Book 3 by Kenneth Baker	Wise
Rodgers	Blue Moon	Complete Piano Player Book 3 by Kenneth Baker	Wise
Vanhal	Sonatina in F Major (any movt)	Lyrical Sonatinas Book 1 by Victoria McArthur	Alfred
Biehl	Sonatina in G Major (any movt)	Lyrical Sonatinas Book 1 by Victoria McArthur	Alfred
Czerny	Sonatina in C Major (any movt)	Lyrical Sonatinas Book 1 by Victoria McArthur	Alfred
Seiber	Jazz – Etudiette	Easy Dances Book 2	Schott
Seiber	Gipsy – Tango	Easy Dances Book 2	Schott
Pam Wedgwood	Garage Sale	Really Easy Jazzin' About	Faber
Pam Wedgwood	Champagne Rag	Easy Jazzin' About	Faber
Pam Wedgwood	Forget me Not	Easy Jazzin' About	Faber
Pam Wedgwood	Songbird	Easy Jazzin' About	Faber
Alan Bullard	Chasing Tails	Mastering the Piano Level 1 Lang Lang Piano Academy	Faber
Felix Le Couppey	Melody (Arabian Air)	Mastering the Piano Level 2 Lang Lang Piano Academy	Faber

Section Two: Technical (25 marks)

Technical

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Duet:

Perform a duet for this grade from either option

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Scales & Arpeggios from Memory

For the examination, the candidate should be asked to play all the following scales, arpeggios and the Thumb Exercise from memory.

All scales and arpeggios should be played legato: minimum speeds ♩ = 66

Scales

F major, two octaves, hands together

D major, two octaves, hands together

D harmonic minor, two octaves, hands together

Contrary Motion: E Major, two octaves, hands together

Chromatic Scale: Starting on D, two octaves, hands separately

Arpeggios

D major, hands together, two octaves

D minor, hands together, two octaves

Thumb Exercise, hands separately

Scales & Arpeggios

For the examination, the candidate should be asked to play all the following scales, arpeggios and the Thumb Exercise from memory.

All scales and arpeggios should be played legato: minimum speed ♩ = 66

Scales

F major, two octaves, hands together

Musical notation for the F major scale, two octaves, hands together. The piece is in F major (one flat) and 4/4 time. The right hand starts on middle C (F4) and the left hand starts on C3. Fingerings are indicated by numbers 1-4. The scale is played in a legato style.

D major, two octaves, hands together

Musical notation for the D major scale, two octaves, hands together. The piece is in D major (two sharps) and 4/4 time. The right hand starts on D4 and the left hand starts on D3. Fingerings are indicated by numbers 1-4. The scale is played in a legato style.

D harmonic minor, two octaves, hands together

Musical notation for the D harmonic minor scale, two octaves, hands together. The piece is in D harmonic minor (two sharps and one flat) and 4/4 time. The right hand starts on D4 and the left hand starts on D3. Fingerings are indicated by numbers 1-4. The scale is played in a legato style.

Contrary Motion

E major, two octaves, hands together

Musical notation for the E major scale, two octaves, hands together, in contrary motion. The piece is in E major (three sharps) and 4/4 time. The right hand starts on E4 and the left hand starts on E3. Fingerings are indicated by numbers 1-4. The scale is played in a legato style.

Scales & Arpeggios

Chromatic Scale

Starting on D, two octaves, hands separately

The chromatic scale exercise is presented in two systems. The first system covers the first octave (D4 to D5), and the second system covers the second octave (D5 to D6). Each system consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand starts on D4 and the left hand starts on D3. The scale is played in two octaves, ascending and then descending. Fingerings are indicated by numbers 1-3 above or below notes.

Arpeggios

D major, hands together, two octaves

The D major arpeggio exercise is presented in two systems. The first system covers the first octave (D4 to D5), and the second system covers the second octave (D5 to D6). Each system consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand starts on D4 and the left hand starts on D3. The arpeggio is played in two octaves, ascending and then descending. Fingerings are indicated by numbers 1-5 above or below notes.

D minor, hands together, two octaves

The D minor arpeggio exercise is presented in two systems. The first system covers the first octave (D4 to D5), and the second system covers the second octave (D5 to D6). Each system consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand starts on D4 and the left hand starts on D3. The arpeggio is played in two octaves, ascending and then descending. Fingerings are indicated by numbers 1-5 above or below notes.

Thumb Exercise

Hands separately

The Thumb Exercise is presented in two systems. The first system covers the first octave (D4 to D5), and the second system covers the second octave (D5 to D6). Each system consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand starts on D4 and the left hand starts on D3. The exercise is played in two octaves, ascending and then descending. Fingerings are indicated by numbers 1-2 above or below notes.

Allegro

from 'Melodious Pieces' Op.149 no.6

[Click here to find exam speed duet recordings](#)

[Click here to find practise speed duet recordings](#)

Anton Diabelli (1781-1858)

TEACHER

Allegro (♩ = 168)

p

f *dim.* *p*

p

f *dim.* *p* **Fine**

Duet Selection

Allegro

from 'Melodious Pieces' Op.149 no.6

Anton Diabelli (1781-1858)

PUPIL

Allegro (♩ = 168)

8^{va}

p

3

8^{va}

3

Detailed description: This system contains measures 1 through 8. The music is in 3/4 time. The right hand starts with a treble clef and an octave sign (8^{va}). It features a triplet of eighth notes followed by quarter notes. The left hand starts with a bass clef and also features a triplet of eighth notes followed by quarter notes. The dynamic marking is piano (*p*). There are slurs and accents throughout the piece.

9

(8^{va})

f

dim.

p

Detailed description: This system contains measures 9 through 16. The right hand continues with the same rhythmic pattern. The left hand has a dynamic marking of forte (*f*) in measure 9, which then diminishes (*dim.*) and becomes piano (*p*) by measure 16. The system ends with a repeat sign and a double bar line.

17

(8^{va})

p

2

4

Detailed description: This system contains measures 17 through 24. The right hand has a dynamic marking of piano (*p*) and a slur over a pair of eighth notes. The left hand has a dynamic marking of piano (*p*) and a slur over a pair of eighth notes. The system ends with a repeat sign and a double bar line.

25

(8^{va})

f

dim.

p

Fine

Detailed description: This system contains measures 25 through 32. The right hand has a dynamic marking of forte (*f*) in measure 25, which then diminishes (*dim.*) and becomes piano (*p*) by measure 32. The system ends with a repeat sign, a double bar line, and the word 'Fine'.

Alternative Piano Duets

Grade	Composer/Artist	Title	Book/Cat. Ref	Publisher
1	Paul Harris	Nearly the End of the Book	Improve your Sightreading Duets Grades 0-1	Faber
1	Paul Harris	A Trip to Moscow	Improve your Sightreading Duets Grades 0-1	Faber
1	Paul Harris	At the Circus	Improve your Sightreading Duets Grades 0-1	Faber
2	Pam Wedgwood	Black-eyed Beanie	Upgrade! Duets Grades 0-1	Faber
2	Pauline Hall	Takin it Easy	Piano Time Jazz Duets Book 1	OUP Oxford
3	Pam Wedgwood	The Floral Dance	Upgrade! Duets Grades 0-1	Faber
3	Pauline Hall	All I Want	Piano Time Jazz Duets Book 2	OUP Oxford
4	Pauline Hall	Rags to Riches	Piano Time Jazz Duets Book 2	OUP Oxford
4	Pauline Hall	Swing's the thing	Piano Time Jazz Duets Book 2	OUP Oxford
5	Mozart	Duet (Don Giovanni)	The Joy of Piano Duets	Yorktown Music Press
5	Pam Wedgwood	Big Mack	Jazzin' About for Piano Duet	Faber
6	Paganini	Caprice No.24	The Joy of Piano Duets	Yorktown Music Press
6	Matthias Seiber	Foxtrot	Easy Dances for Piano Duet	Schott
7	J.S. Bach	Arioso	The Joy of Piano Duets	Yorktown Music Press
7	Matthias Seiber	Six-Eight	Easy Dances for Piano Duet	Schott
8	Julio Sanders	Adios Muchachos	The Joy of Piano Duets	Yorktown Music Press
8	Matthias Seiber	Tango Argentina	Easy Dances for Piano Duet	Schott

Technical Exercises

Exercise 1 ♩ = 80

First system of Exercise 1. Treble clef, 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingerings are indicated: 2, 3, 2 in the right hand and 3, 4, 3 in the left hand.

Second system of Exercise 1. Treble clef, 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingerings are indicated: 1, 2, 3, 2 in the right hand and 2, 3, 4, 3, 1 in the left hand.

Exercise 2 ♩ = 92

First system of Exercise 2. Treble clef, 3/8 time. The right hand plays notes with upward stems, and the left hand plays notes with downward stems. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays: C3, D3, E3, F3, G3, A3, B3, C4. The notes are beamed in groups of two.

Right Hand plays notes with upward stems,
Left Hand plays notes with downward stems

Second system of Exercise 2. Treble clef, 3/8 time. The right hand plays notes with upward stems, and the left hand plays notes with downward stems. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays: C3, D3, E3, F3, G3, A3, B3, C4. The notes are beamed in groups of two.

8^{va} - -

Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 90

1 candidate
metronome

4/4

♩ = 76

2

3/4

♩ = 104

3

4/4

♩ = 126

4

3/4

♩ = 80

5

2/4

♩ = 110

6

4/4

MTB Exams - Listening Skills (Aural tests) Grade 2

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back the upper note. We shall do this with 4 different chords.

Treble Clef

1. 2. 3. 4.

Bass Clef

1. 2. 3. 4.

Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it.

We shall do this with 4 different rhythms.

1.

2.

3.

4.

Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

1.

2.

3.

Bass Clef

1.

2.

3.