

# Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 90

1

candidate

metronome

♩ = 76

2

♩ = 84

3

♩ = 66

4

Musical notation for exercise 4, measures 1-4. Treble clef, 3/4 time signature. The right hand plays a melody with eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

Musical notation for exercise 4, measures 5-8. Treble clef, 3/4 time signature. The right hand continues the melody with eighth and sixteenth notes, and the left hand continues the bass line.

♩ = 70

5

Musical notation for exercise 5, measures 1-8. Treble clef, 2/4 time signature. The right hand plays a melody with eighth and sixteenth notes, and the left hand plays a bass line of quarter notes.

♩ = 60

6

Musical notation for exercise 6, measures 1-4. Treble clef, 4/4 time signature. The right hand plays a melody with eighth and sixteenth notes, and the left hand plays a bass line of quarter notes.

Musical notation for exercise 6, measures 5-8. Treble clef, 4/4 time signature. The right hand continues the melody with eighth and sixteenth notes, and the left hand continues the bass line.