

MTB Grade 7 Euphonium and Baritone

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.

For guidance on selecting and approving free choice pieces please [click here](#).

Please Note: It has been assumed that Euphonium or Baritone candidates will be treble clef readers. The pieces listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any pieces from the recital section of the trombone syllabus which are all published in the bass clef. These may or may not also be available in the treble clef.

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Taj Mahal & Rachell	She Caught the Katy (The Blues Brothers)	Tomplay	tomplay.com
Gershwin	Summertime	Tomplay	tomplay.com
World music	Tico Tico No Fuba	Tomplay	tomplay.com
Fauré	Sicilienne Op.78	Tomplay	tomplay.com
Tchaikovsky	Serenade for Strings Op.48: 2 nd Movt: Waltz	Tomplay	tomplay.com
A.C.Jobim	The Girl from Ipanema	Play Latin	Faber
Abreu	Tico Tico	Play Latin	Faber
Mendez	Patzcuaro (Interlude)	The Rafael Mendez Collection	Carl Fischer
Mexican Folk Song /Rafael Mendez	Chiapanecas	The Rafael Mendez Collection	Carl Fischer
Rich/Randolph	Yackety Sax	N/A	EMR 2169H
Nigel Clarke	The Knight of the Mirrors	Sketches from Don Quixote (treble clef version)	Brass Wind
Philip Sparke	Scherzo Finale <i>No. 10</i>	Super Solos for Baritone or Euphonium (treble clef version)	Anglo Music
James Curnow	Rhapsody for Euphonium	N/A	Winwood
Clarke	Sounds from the Hudson	The Best of Herbert L Clarke	Alfred

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

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Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Goff Richards	Midnight for Euphonium	(incl. Cadenza)	Studio Music
Philip Sparke	Song for Ina	N/A	Studio Music
Percy Code	Lucille	N/A	Boosey & Hawkes
Paolo Barrato	Euphonissimo	N/A	Editions BIM
Joseph Horowitz	2nd Movt. (Lento)	Euphonium Concerto	Novello
Hering	No.40	Forty Progressive Etudes for Trumpet	Fischer
Bourgeois	Study No.6	Fantasy Pieces for Euphonium (treble clef ed.)	Brass Wind
Arban	Study No.2 (p.194) from Fourteen Studies	Cornet Method	Boosey & Hawkes
Hudson	Shostakofievity (No.28)	30 Modern Studies for Trumpet	UE21316
Hudson	The Chase (No.30)	30 Modern Studies for Trumpet	UE21316
Kopprasch	No.34	60 Studies Vol 1	IMC
Sparke	No.24 (Finger Twister 2)	Super Studies	Anglo Music
Sparke	No.25 (Peter's Polka)	Super Studies	Anglo Music
Bach/Piper	No.16 in G minor	The Well-Tempered Player	Winwood
Vizzuti	Sacrificial Dance	20 Dances for Trumpet	De Haske
Vizzuti	Funk	21 Dances for Trumpet	De Haske
Reinhardt	No.15	Concone Studies	Theodore Presser

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Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Download Treble Clef](#) [Download Bass Clef](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Download Treble Clef](#) [Download Bass Clef](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Download Treble Clef](#) [Download Bass Clef](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Download Treble Clef](#) [Download Bass Clef](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Download](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Duet:

Perform the duet for this grade

[Download](#)