

MTB Grade 6

Euphonium and Baritone

Section One: Recital (60 marks)

Select **three** pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.

For guidance on selecting and approving free choice pieces please [click here](#).

Please Note: It has been assumed that Euphonium or Baritone candidates will be treble clef readers. The pieces listed below are all published in the treble clef. They may or may not also be available in the bass clef. Candidates may also choose to play any pieces from the recital section of the trombone syllabus which are all published in the bass clef. These may or may not also be available in the treble clef.

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
James Horner	Braveheart	Tomplay	tomplay.com
Francis Lai	Love Story	Tomplay	tomplay.com
Cravalho Auli'i	How Far I'll Go (Moana)	Tomplay	tomplay.com
Ellington	Take the A Train	Tomplay	tomplay.com
Jobim	Take 5	Tomplay	Coming Soon
Traditional	Brejeiro	Tomplay	tomplay.com
J.S.Bach	Arioso BWV156	Tomplay	tomplay.com
Paul & Linda McCartney	Live and Let Die (CD or piano acc.)	James Bond 007	Alfred IFM0033 CD (Acc. published separately IFM0031)
Nigel Clarke	Fighting Windmills	Sketches from Don Quixote (trebleclef version)	Brass Wind
Nigel Clarke	Tale of the Foolish Curiosity	Sketches from Don Quixote (trebleclef version)	Brass Wind
Fats Waller	Ain't Misbehavin'	Big Chillers – for trombone (treble clef version)	Brass Wind
Gounod	Marche Funebre d'une Marionnette	Savoir Faire (treble clef version)	Brass Wind
Ravel	Pavane pour une Infante Defunte	Savoir Faire (treble clef version)	Brass Wind
Händel	Allegro (from Siciliano & Allegro)	Take Ten	UE19779
Perez Prado	Mambo Jambo	Play Latin	Faber
Trad.	Mexican Hat Dance	Play Latin	Faber
Mexican Folk Song/ Rafael Mendez	Zandunga (No.8 from the Collection <i>Gems</i>)	The Rafael Mendez Collection	Carl Fischer

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

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Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Philip Sparke	Little Overture (No.1)	Super Solos for Baritone or Euphonium (treble clef version)	Anglo Music
Philip Sparke	Chicago Blues (No.5)	Super Solos for Baritone or Euphonium (treble clef version)	Anglo Music
Reginald Heath	Andante & Scherzo for Euphonium	N/A	G&M Brand
Laue/ Wallace/ Wright	Concerto for Trumpet & Strings 1 st or 2 nd Movt	N/A	Brass Wind
Endresen	No.32	Supplementary Studies	Rubank
Endresen	No.34	Supplementary Studies	Rubank
Hering	No.35	Forty Progressive Etudes for Trumpet	Fischer
Hering	No.37	Forty Progressive Etudes for Trumpet	Fischer
Clarke	Russian Picture	Featuring Rhythm	Brass Wind
Bourgeois	Study No.1	Fantasy Pieces for Euphonium (treble clef ed.)	Brass Wind
Bourgeois	Study No.3	Fantasy Pieces for Euphonium (treble clef ed.)	Brass Wind
Nightingale	Joot Hoot (no.24)	Eazy Jazzy Tudes	Warwick Music
Hudson	Ivan's Lament (No.25)	30 Modern Studies for Trumpet	UE21316
Hudson	Funketude (No.26)	30 Modern Studies for Trumpet	UE21316
Reinhardt	No.10	Concone Studies for trumpet	Elkan Vogel
Reinhardt	No.12	Concone Studies for trumpet	Elkan Vogel
Arban	p25 (no.12)	Cornet Method	Boosey & Hawkes
Bach arr.Piper	No.11	The Well Tempered Player (trumpet)	Winwood
Vizzuti	Cowboy Dance (Play all upper notes except high B natural)	20 Dances for Euphonium	De Haske
Vizzuti	Flamenco	20 Dances for Euphonium	De Haske
Vizzuti	Bulgarian Bounce	20 Dances for Euphonium	De Haske

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Download Treble Clef](#) [Download Bass Clef](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Download Treble Clef](#) [Download Bass Clef](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Download Treble Clef](#) [Download Bass Clef](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Download Treble Clef](#) [Download Bass Clef](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Download](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Duet:

Perform the duet for this grade

[Download](#)