

# Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the starred (\*\*\*) scales and arpeggios below plus any other two items. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩=108 Arpeggios ♩-66

\*\*\* Ab major scale - 2 octaves



B major scale - 12th



D major scale - 12th



\*\*\* A melodic minor scale - 2 octaves



C harmonic minor scale - 12th



\*\*\* C# harmonic minor scale - 12th



\*\*\* Dominant 7th in Db - 2 octaves



\*\*\* Diminished 7th on Gb - 2 octaves



\*\*\* Bb chromatic scale - 2 octaves



\*\*\* Ab major arpeggio - 2 octaves



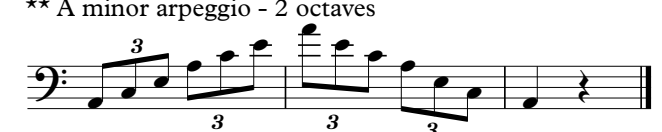
B major arpeggio - 12th



D major arpeggio - 12th



\*\*\* A minor arpeggio - 2 octaves



C minor arpeggio - 12th



C# minor arpeggio - 12th

