

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. Scales right hand tirando or apoyando - arpeggios tirando. Use any logical left hand fingers. All tempi given are minimum speeds.

♩=80

B \flat Major (2 Octaves) Right hand im



B Minor Harmonic (2 Octaves) Right hand ma



A Major Paired notes in 6ths



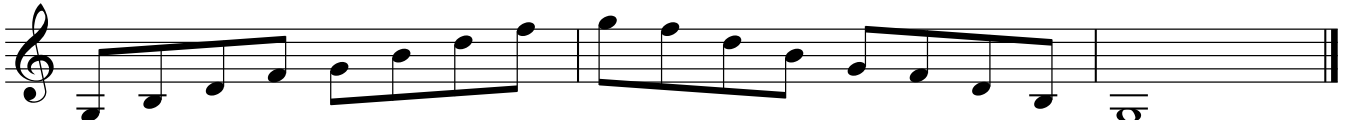
D Major Arpeggio (2 Octaves)



G Minor Arpeggio (2 Octaves)



Dominant 7th in the key of C (2 Octaves)



Diminished 7th on D (2 Octaves)

