

# Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. Scales right hand im, tirando or apoyando - arpeggios tirando. Use any logical left hand fingers. All tempi given are minimum speeds.

♩ = 72

A Major (2 Octaves) - no open strings



E Minor Melodic (2 Octaves)



F Minor Harmonic (2 Octaves)



A Major Arpeggio (2 Octaves) - no open strings



A Minor Arpeggio (2 Octaves) - no open strings



E Minor Arpeggio (2 Octaves)

