

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. All scales right hand im, tirando or apoyando - arpeggios tirando. Use any logical left hand fingers. All tempi given are minimum speeds.

♩ = 66

G Major (2 Octaves)



E Major (1 Octave)



B Minor Harmonic (1 Octave)



E Minor Melodic (1 Octave)



E Major Arpeggio (1 Octave)



B Minor Arpeggio (1 Octave)



C Minor Arpeggio (1 Octave)

