

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. All scales right hand im, tirando or apoyando - arpeggios tirando. Use any logical left hand fingers. All tempi given are minimum speeds.

♩ = 56

F Major (1 Octave)



D Major (1 Octave)



D Minor Harmonic (1 Octave)



A Minor Melodic (1 Octave)



A Major Arpeggio (1 Octave)



D Minor Arpeggio (1 Octave)



D Major Arpeggio (1 Octave)

