

## Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. All scales right hand im, tirando or apoyando - arpeggios tirando. Use any logical left hand fingers. All tempi given are minimum speeds.

♩ = 50

G Major (1 Octave)



C Major (1 Octave)



Aeolian Mode on A



A Minor Arpeggio (1 Octave)



E Minor Arpeggio (1 Octave)

