

# Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all starred (\*\*) scales and arpeggios below, plus any two other items from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of

Scales ♩=120 Chromatic & Arpeggios ♩-76

articulations.

F major scale



\*\* B major scale



Ab major scale - 12th



\*\* E melodic minor scale



\*\* F harmonic minor scale



G# harmonic minor scale



\*\* Dominant 7th in Eb



\*\* Diminished 7th on B



\*\* E chromatic scale



\*\* F major arpeggio



B major arpeggio



Ab major arpeggio - 12th



E minor arpeggio



F minor arpeggio



\*\* G# minor arpeggio

