

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all starred (***) scales and arpeggios below, plus any two other items from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩=80 Chromatic & Arpeggios triplet ♩=112

*** Eb major scale



*** D major scale



Ab major scale - 12th



C melodic minor scale



*** B harmonic minor scale



F minor melodic scale - 12th



*** D chromatic scale



*** Dominant 7th in G



Eb major arpeggio



D major arpeggio



*** Ab major arpeggio - 12th



C minor arpeggio



*** B minor arpeggio



*** F minor arpeggio - 12th

