

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩=72 Arpeggios triplet ♩=100

A major scale



E major scale - 12th



C major scale - 2 octaves



D harmonic minor scale - 2 octaves (only 1 version harmonic or melodic required)



D melodic minor scale



F# harmonic minor scale - 12th (only 1 version harmonic or melodic required)



F# melodic minor scale



Dominant 7th in F



E major arpeggio - 12th



C major arpeggio



D minor arpeggio



F# minor arpeggio - 12th

