

Performance Diploma

For the AMTB you must perform a programme of 32 to 38 minutes.
Select Option A or B below.

Route 1

Set Work:

Perform the Set Work

PLUS

A selection of pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#)

Programmes for this option do not need to be approved in advance by MTB

Route 2

Pre-Approved Programme:

Use the MTB Exams Free Choice Approval Service to submit a proposed programme including pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#)

Only Pre-Approved programmes may be used for this option

Set Work

Composer/Artist	Title	Publisher
J.S. Bach	BWV 1006 Partita 3; 1 st movt: Preludio	Any reliable edition

Suggested Appropriate Repertoire

Composer/Artist	Title	Publisher
Mozart	Concerto no.3 in G K.216; 1 st movt (without cadenza)	Henle
Brahms	Sonata in A major Op.100; 3 rd movt: Allegretto grazioso	Any reliable edition
Beethoven	Sonata Op.30 no.2; 1 st movt: Allegro con brio	Henle
Mozart	Sonata K.79 (373a) (complete)	Henle
Tchaikovsky	Souvenir d'un lieu Cher no.1; Meditation	Any reliable edition
Beethoven	Romance Op.40 no.1 in G	Any reliable edition
Ástor Piazzolla/ Dmitry Varelas	Histoire du Tango: Concert d'aujourd'hui	Any reliable edition
Manuel de Falla	Danse espagnole	Any reliable edition
Béla Bartók	Second Rhapsody; 1 st movt: Moderato and 2 nd movt: Allegro Moderato	Any reliable edition
Edward Elgar	Sonata Op.82; 1 st movt: Allegro	Henle