

Performance Diploma

For the LMTB you must perform a programme of 42 to 48 minutes.

Select Option A or B below.

Route 1

Set Work:

Perform the Set Work

PLUS

A selection of pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#)

Programmes for this option do not need to be approved in advance by MTB

Route 2

Pre-Approved Programme:

Use the MTB Exams Free Choice Approval Service to submit a proposed programme including pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#)

Only Pre-Approved programmes may be used for this option

Set Work		
Composer	Title	Publisher
Malcolm Arnold	Fantasy	Faber

Suggested Appropriate Repertoire		
Composer	Title	Publisher
Paul Hindemith	Sonata	Schott
Eugene Bozza	Caprice Op.47	Alphonse Leduc
Monti/Rafael Mendez	Czardas	Carl Fischer
Jean-Baptiste Arban	Carnival of Venice (accompanied)	Boosey & Hawkes
Johann Hummel	Trumpet Concerto	Any Reliable Edition

Suggested Appropriate Repertoire		
Composer	Title	Publisher
Henri Tomasi	Triptyque	Alphonse Leduc
John Williams	Concerto for Trumpet	Hal Leonard
Halsey Stevens	Trumpet Sonata	Peters Edition
Giuseppe Tartini	Trumpet Concerto in D	Brass Wind
Elgar Howarth	Concerto for Trumpet	Chester
Vladislav Blazhevich	Concerto no.5	IMC
Giuseppe Torelli	Sonata in D, G1	Musica Rara
Johann Melchior Molter	Concerto no.1	Editions-Bim
Johann Hertel	Concerto no.2 in Eb	Breitkopf & Härtel
Alexander Arutunian	Theme and Variations	IMC
Reinhold Glière	Concerto	Editions Durand
André Jolivet	Concertino	Schott