

Performance Diploma

For the LMTB you must perform a programme of 42 to 48 minutes.
Select Option A or B below.

Route 1

Set Work:

Perform the Set Work

PLUS

A selection of pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#)

Programmes for this option do not need to be approved in advance by MTB

Route 2

Pre-Approved Programme:

Use the MTB Exams Free Choice Approval Service to submit a proposed programme including pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#)

Only Pre-Approved programmes may be used for this option

| Set Work | | |
|------------------|---|------------------------------|
| Composer/ Artist | Title | Publisher |
| Lindsey-Clark | Waltz from 'Prelude and Recollection Waltz' | Les Productions d'Oz DZ 1705 |

| Suggested Appropriate Repertoire | | |
|----------------------------------|---|--|
| Composer/Artist | Title | Publisher |
| J.S. Bach | Prelude, Fugue and Allegro in D, BWV 998 (complete) | Bach Solo Lute Works for Guitar or any reliable edition |
| Scarlatti/Russell | Any two sonatas from Five Sonatas (K.390, K.391, K.490, K.491, K.501) | Doberman DO326 |
| Sor | Variations on a Theme of Mozart Op.9 (with introduction) | Universal |
| Regondi | Rêverie; Notturmo Op.19 | Suvini Zerboni |

Suggested Appropriate Repertoire

| Composer/Artist | Title | Publisher |
|------------------------|---|--|
| Albeniz | Mallorca (barcarola) Op.202 or Torre Bermeja Op.92 no.12 | Doberman DO932 The Music of Albeniz Vol.2 Ed. Russell |
| Granados/Russell | no.5: Andeluz and no.10: Melancolica from Danza Española | Doberman DO523 |
| Moreno Torroba | Aires de la Mancha (complete) | Schott GA235 |
| Turina/Segovia | Sonata (complete) | Schott GA132 |
| Rodrigo | Invocación y Danza; Homenaje a Falla | Ediciones Joaquín Rodrigo |
| Villa Lobos | Concerto; 1 st movt | Eschig |
| Ponce | Concierto del Sur; 1 st movt | Peermusic Classical |
| Martin | Quatre Pièces Brèves (complete) | Universal UE12711 |
| Domeniconi | Koyunbaba | AMA Verlag |
| Ryan | Hot Club Français | Doberman DO954 |
| Koshkin | Usher Waltz | Edition Margaux EM1026 |