

Performance Diploma

For the LMTB you must perform a programme of 42 to 48 minutes.
Select Option A or B below.

Route 1

Set Work:

Perform one of the pieces from the Set Works list

PLUS

A selection of pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#)

Programmes for this option do not need to be approved in advance by MTB

Route 2

Pre-Approved Programme:

Use the MTB Exams Free Choice Approval Service to submit a proposed programme including pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#)

Only Pre-Approved programmes may be used for this option

Set Works

| Composer/Artist | Title | Publisher |
|-----------------|---|----------------------|
| Mozart | Concerto K.622 in A; 1 st movt | Any reliable edition |
| Weber | Concerto no.2 in Eb Op 74; 1 st movt | Any reliable edition |

Suggested Appropriate Repertoire

| Composer/Artist | Title | Publisher |
|-----------------|--|----------------------|
| Mozart | Concerto K.622 in A; 2 nd and 3 rd movts | Any reliable edition |
| Debussy | Première Rhapsodie | Boosey & Hawkes |
| Bax | Sonata | Chapell/Studio Music |
| Copland | Concerto | Boosey & Hawkes |
| Howells | Sonata | Boosey & Hawkes |
| Edwin Roxburgh | Wordsworth Miniatures | UMP |
| Berg | Four Pieces Op.5 | Universal |
| Benjamin | Le Tombeau de Ravel | Boosey & Hawkes |
| Chen Yi | Chinese Ancient Dances | Any reliable edition |
| Weber | Concerto no.2 in Eb Op.74; 2 nd and 3 rd movts | Any reliable edition |