

Performance Diploma

For the AMTB you must perform a programme of 32 to 38 minutes.
Select Option A or B below.

Route 1

Set Work:

Perform the Set Work

PLUS

A selection of pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#)

Programmes for this option do not need to be approved in advance by MTB

Route 2

Pre-Approved Programme:

Use the MTB Exams Free Choice Approval Service to submit a proposed programme including pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#)

Only Pre-Approved programmes may be used for this option

Set Work

Composer/Artist	Title	Publisher
Donizetti	Primo Studio	Any reliable edition

Suggested Appropriate Repertoire

Composer/Artist	Title	Publisher
Mozart	Quintet K.581; any two contrasting movements	Any reliable edition
Weber	Grand Duo Concertant Op.48; 3 rd movt	Boosey & Hawkes <u>OR</u> Peters
Schumann	Fantasiestücke (complete)	Any reliable edition
Monti/Parola	1 st Czardas	Ricordi
Gomez	Lorito Caprice	Lazarus
Weiner	Peregi Verbunk Op.40	Editio Musica Budapest
Horovitz	Sonatina; 2 nd and 3 rd movts.	Novello
Tailleferre	Arabesque for Clarinet and Piano	Editions Henry Lemoine
Grandval	Air Slave from Deux Pièces	Schott