

MTB Percussion - Duets


Grade 5


The candidate is required to play ONE of the two technical duets for the graded exam.

Snare Drum and Drum Kit Candidates are required to play the duet line on the snare drum. Timpani Candidates to play the duet line on ONE timpani of their choice.

Tuned Percussion Candidates to play the duet line between TWO notes of their choice, Hand to Hand, any rolls may be substituted with semi-quavers instead for the duration of the roll.

$\text{♩} = 90$ Duet #1 Will Sivier

Candidate 
mf

Teacher 
mp

Duet #1 is a 4/4 piece in 2/2 time. The Candidate part starts with a quarter note, followed by a quarter note, then a triplet of eighth notes, and continues with a series of eighth notes and quarter notes. The Teacher part consists of a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter note.

Cd. 
mf

Tr. 

This section shows the first two measures of Duet #1 for Cd. and Tr. The Cd. part has a triplet of eighth notes in the first measure, followed by a quarter note, a quarter note, and a quarter note. The Tr. part has a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter note.

Cd. 
mf

Tr. 

This section shows the next two measures of Duet #1 for Cd. and Tr. The Cd. part has a quarter note, a quarter note, a quarter note, and a quarter note. The Tr. part has a quarter note, a quarter note, a quarter note, and a quarter note.

Cd. 
mf

Tr. 

This section shows the final two measures of Duet #1 for Cd. and Tr. The Cd. part has a quarter note, a quarter note, a quarter note, and a quarter note. The Tr. part has a quarter note, a quarter note, a quarter note, and a quarter note.

Duet #2

Will Sivier

$\text{♩} = 70$

Candidate $\frac{12}{8}$ *mf*

Teacher $\frac{12}{8}$ *mp*

3

Cd

Tr.

5

Cd

Tr.

7

Cd

Tr.