

The Candidate is required to play 3 technical Exercises for the exam.

- Technical Exercise #1 on either Snare Drum, Drum kit, Timpani or Tuned Percussion.
- Technical Exercise #2 on either Snare Drum, Drum kit, Timpani or Tuned Percussion.
- Technical Exercise #3 on either Snare Drum, Drum kit, Timpani or Tuned Percussion.

### Snare Drum

#### Technical Exercise #1

Will Sivier

♩ = 90



#### Technical Exercise #2

Will Sivier

♩ = 90

R R L L R R L L R R L L R R L L R



#### Technical Exercise #3

Will Sivier

♩ = 90



# MTB Percussion - Grade One

## Drum Kit

### Technical Exercise #1

Will Sivier

♩ = 90

*mf*

3

### Technical Exercise #2

Will Sivier

♩ = 90

R R L L R R L L R R L L R R L L R R L L R

*mf*

3 R L R R L R L L R L R R L R L L R L R R L

### Technical Exercise #3

Will Sivier

♩ = 90

*mf*

3

# MTB Percussion - Grade One

## Timpani

### Technical Exercise #1

Will Sivier

♩ = 90

*mf*

3

### Technical Exercise #2

Will Sivier

♩ = 90

*mf* damp

3 damp damp

### Technical Exercise #3

Will Sivier

♩ = 90

*mf*

3 damp

# MTB Percussion - Grade One

## Tuned Percussion

### Technical Exercise #1

Will Sivier

$\text{♩} = 90$

*mf*

3

Detailed description: This musical exercise is written for tuned percussion in 4/4 time. It begins with a tempo marking of quarter note = 90. The first staff contains a melody starting on a middle C, moving up stepwise to G4, then down to E4, and ending on C4. The second staff features a triplet of eighth notes starting on G4, moving down to E4, and ending on C4. The piece concludes with a repeat sign.

### Technical Exercise #2

Will Sivier

$\text{♩} = 90$  (D major)

*mf*

3 (Bb major)

Detailed description: This musical exercise is in 4/4 time with a tempo of quarter note = 90. The first staff is in D major and contains a melody starting on D4, moving up to F#4, then down to D4, and ending on D4. The second staff is in Bb major and contains a triplet of eighth notes starting on Bb4, moving down to Gb4, and ending on Bb4. The piece concludes with a repeat sign.

### Technical Exercise #3

Will Sivier

$\text{♩} = 90$  (B natural minor)

*mf*

3 (G natural minor)

Detailed description: This musical exercise is in 4/4 time with a tempo of quarter note = 90. The first staff is in B natural minor and contains a melody starting on B4, moving up to D5, then down to B4, and ending on B4. The second staff is in G natural minor and contains a triplet of eighth notes starting on G4, moving down to E4, and ending on G4. The piece concludes with a repeat sign.