

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

If you are using a Keyboard that is not touch sensitive, it is important to use other means to replace dynamics such as different voicing. In pieces with limited or no given registrations, tempo markings, dynamics, voice/fill markings, etc. the candidate must select these as part of their interpretation so as to produce a musically rewarding performance and exploit the potential of their keyboard. You may select pieces from either list below, or from both lists. Two versions of the same song, with different LH variations may appear. In this event, you may select only **one** version of the song.

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy here
Pieces aimed at Electric Keyboard			
Pasek/ Paul	A Million Dreams (The Greatest Showman)	SMD Cat ref: 432354	sheetmusicdirect.com
John Legend	All Of Me	SMD Cat ref: 174944	sheetmusicdirect.com
The Weeknd	Blinding Lights	SMD Cat ref: 448014	sheetmusicdirect.com
Bastille	Pompeii	SMD Cat ref: 117757	sheetmusicdirect.com
George Ezra	Budapest	SMD Cat ref: 121579	sheetmusicdirect.com
Passenger	Let Her Go	SMD Cat ref: 117755	sheetmusicdirect.com
Brahms	Waltz Op.39 no.3	MTB Keyboard Grade 2	MTB Bookshop
Higgs	Chilling Out	MTB Keyboard Grade 2	MTB Bookshop
Schubert	Das Wandern	MTB Keyboard Grade 2	MTB Bookshop
Tchaikovsky	Waltz from "Swan Lake"	MTB Keyboard Grade 2	MTB Bookshop
Traditional	Land of My Fathers	MTB Keyboard Grade 2	MTB Bookshop
Traditional	The Miller of Dee	MTB Keyboard Grade 2	MTB Bookshop
Ward	Dalnessie Dance	MTB Keyboard Grade 2	MTB Bookshop
Ward	Look Inside Your Heart	MTB Keyboard Grade 2	MTB Bookshop
Ward	Old Train	MTB Keyboard Grade 2	MTB Bookshop

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 2 Keyboard

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy here
Flowers & others	Human	Easiest Keyboard Collection Chart Hits Now	Wise
Lennon/ McCartney	Ob-la-di, ob-la-da	Complete Keyboard Player 3	Wise
Christopher Wallinger	She's the One	Complete Keyboard Player 3	Wise
MacDonald/ Salter/ Withers	Just the Two of Us	Complete Keyboard Player Greatest Hits	Wise
Owen/ Barlow/ Orange/ Donald	Greatest Day	Really Easy Piano New Chart Hits	Wise
Rogers/ Sturken	Issues	Really Easy Piano New Chart Hits	Wise
Ruiz	Sway	Easiest Keyboard Collection Latin	Wise
Sutherland	Sailing*	101 No.1 Hits for Buskers	Wise
Thompson, James &	Always on my Mind	Easiest Keyboard Collection Elvis Presley	Wise
Pieces aimed at using the Keyboard as a Piano			
Please be aware not all pieces will be suitable for a Keyboard with a shorter range. It is acceptable to adapt pieces with octave transpositions. For Keyboards that are not touch sensitive other means need to be used to replace dynamics, as listed above.			
James Horner	Main Theme (Titanic)	Tomplay	tomplay.com or tomplay.com
Traditional	Piper O' Dundee	Tomplay	tomplay.com
Pasek/ Paul	Million Dreams (The Greatest Showman)	Tomplay	tomplay.com
Nino Rota	Godfather	Tomplay	tomplay.com
Schumann	The Wild Horseman	Tomplay or Masterpieces with Flair Book 1	tomplay.com or Alfred
John Williams	Theme (Jurassic Park)	SMD Cat ref: 105693	sheetmusicdirect.com
Mona Rejino	Circus Tricks	SMD Cat ref: 51031	sheetmusicdirect.com
C.Miller	Indian Dance	SMD Cat ref: 88095	sheetmusicdirect.com
Friedrich Burgmuller	Arabesque	MTB Piano Grade 2	MTB Bookshop
Cornelius Gurlitt	Allegro Non Troppo	MTB Piano Grade 2	MTB Bookshop
Johann Wilhelm Hassler	Ecoisaise in G	MTB Piano Grade 2	MTB Bookshop
Theodor Oesten	Triumphmarsch	MTB Piano Grade 2	MTB Bookshop
Gustave Sandre	Mr Happy-go-lucky	MTB Piano Grade 2	MTB Bookshop
Chris Mitchell	Tea Time	MTB Piano Grade 2	MTB Bookshop

For the continued recital list [click here](#)

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1: Electric Keyboard

Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Download](#)

Technical Option 2: Keyboard as Piano

Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Download](#)

Section Three: Musicianship (15 marks)

Prepare either option 1, 2 or 3 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Download](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Duet:

Perform the duet for this grade

[Download](#)

Musicianship Option 3

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Improvisation:

Perform the exercise for this grade

[Download](#)