

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Vivaldi	Spring (4 Seasons: Allegro)	Tomplay	tomplay.com
Hummel	Ecoisaise	Tomplay	tomplay.com
Sullivan	Policeman's Song	Tomplay or The Magic Trumpet	tomplay.com or Boosey & Hawkes
Trad.	Hatikvah	Tomplay	tomplay.com
Fats Waller	Honeysuckle Rose	Tomplay	tomplay.com
Springsteen	Born to Run	Tomplay	tomplay.com
Trad.	Banaha	Tomplay	tomplay.com
Offenbach	Can Can	First Book of Trumpet Solos	Faber
J. S. Bach	O Jesulein Suss	First Book of Trumpet Solos	Faber
Lyons	Aubade	The Really Easy Trumpet Book	Faber
Gunning	All Aboard	The Really Easy Trumpet Book	Faber
Rota	Theme from The Godfather	Trumpet Basics	Faber
Arnold	Cornish Dance	Trumpet Basics	Faber
Rossini	William Tell	Trumpet Basics	Faber
Miller	Rock March	Trumpet Basics	Faber

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and

MTB Grade 2 Trumpet

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Daley	Postman Pat	Winners Galore for Treble Brass	Brass Wind
Goodall	Blackadder Theme	Winners Galore for Treble Brass	Brass Wind
Trad/Johnstone	Men of Harlech	Winner Scores All	Brass Wind
Lloyd Webber	Love Changes Everything	Winner Scores All	Brass Wind
Lionel Bart	Food Glorious Food	Winner Scores All	Brass Wind
Bart	Where is Love	Easy Winners for Treble Brass	Brass Wind
Sparke	Pony and Trap (No.2)	Skilful Solos	Anglo Music
Hawkins/Johnson/ Dash /Smith	Tuxedo Junction	All Jazzed Up	Brass Wind
Wilson-Smith	Something Else	All Jazzed Up	Brass Wind
Ligeti	The Big Turtle Fanfare from the South China sea	Fanfares	UE19060
Gregson	Gavotte No.10	20 Supplementary Tunes for Beginner Brass	Brass Wind
Sparke	Norwegian Mood (No.8)	Skilful Studies	Anglo Music
Sparke	The Big Apple	Skilful Studies	Anglo Music
R. M. Endresen	No.3	Supplementary Studies	Rubank
R. M. Endresen	No.4	Supplementary Studies	Rubank
Nightingale	The Nuthatch (No.6)	Easy Jazzy 'Tudes	Warwick Music
Miller	Sabre Dance	Simple Studies for Beginner Brass	Faber
Hudson	Bluetude (No.4)	30 Modern Studies for Trumpet	UE 21 316
Hudson	Lullaby (No.7)	30 Modern Studies for Trumpet	UE 21 316

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Download](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Download](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Download](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Duet:

Perform the duet for this grade

[Download](#)

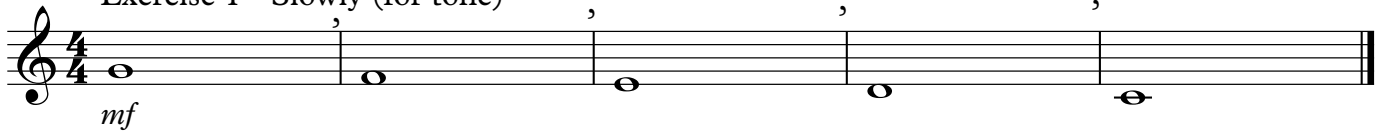
MTB Technical Exercises

for Trumpet, Cornet, Euphonium,
Baritone & Eb Tenor Horn

Grades 1-4

Grade 1

Exercise 1 - Slowly (for tone)



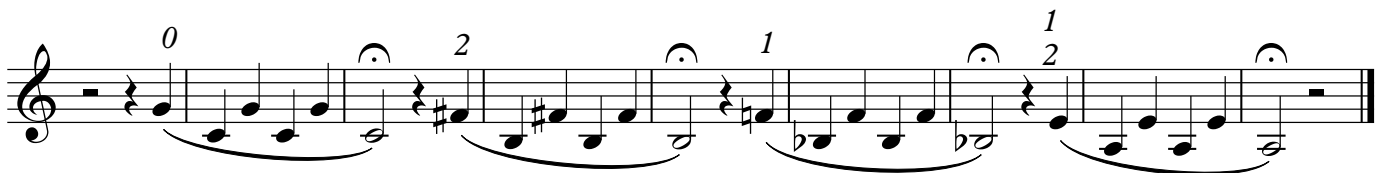
mf

Exercise 2 - ♩=c104 (for tonguing and fingers)



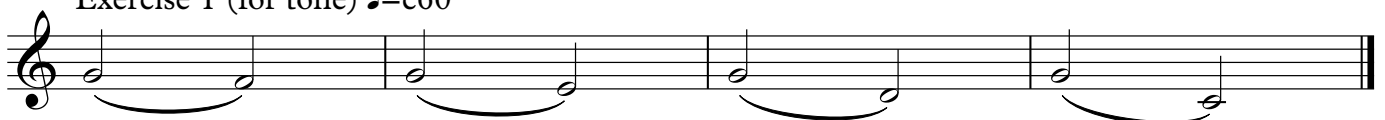
mf

Exercise 3 - Lip Slurs ♩=c80



Grade 2

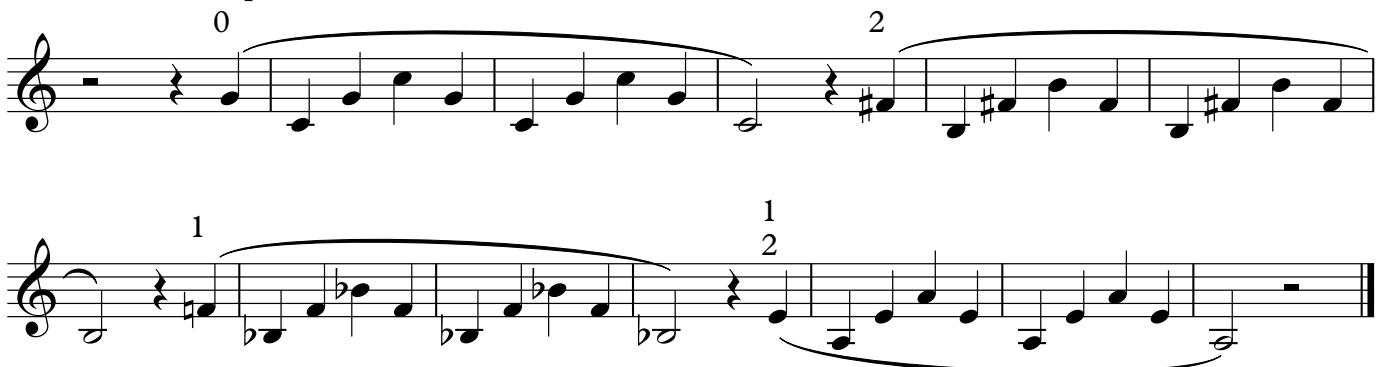
Exercise 1 (for tone) ♩=c60



Exercise 2 ♩=c96 (for articulation and fingers)



Exercise 3 Lip Slurs ♩=c104



MTB Exams Scales

Trumpet, Cornet, E Flat Tenor Horn, Baritone &
Euphonium
Grade 2

For the examination perform *all* the following scales and arpeggios from memory.
Play each scale and arpeggio *either* tongued *or* slurred (as requested by the examiner)

Scales ♩=56 Arpeggios triplet ♩=80

Bb major scale



D major scale



C harmonic minor scale (only 1 version harmonic or melodic required)



C melodic minor scale



Bb major arpeggio



D major arpeggio



C minor arpeggio



MTB Exams

Alternative to scales from memory

Trumpet, Cornet, E Flat Tenor Horn, Baritone & Euphonium

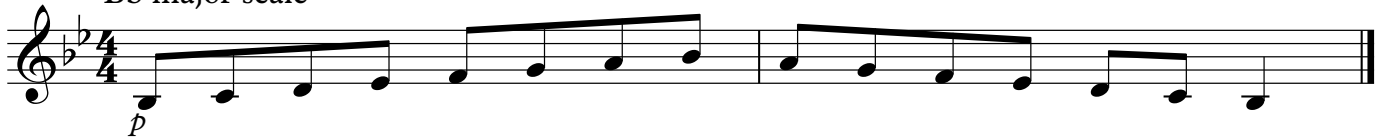
Grade 2

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=56 Arpeggios triplet ♩=80

Bb major scale



Bb major scale with rhythmic pattern



D major scale



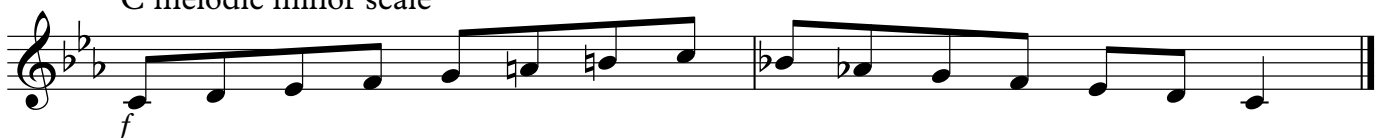
D major scale with rhythmic pattern



C harmonic minor scale (only 1 version harmonic or melodic required)



C melodic minor scale



Bb major arpeggio



D major arpeggio



C minor arpeggio



MTB Exams Duet

1 (Candidate)

Trumpet, Cornet, E Flat Tenor Horn, Baritone

2

& Euphonium

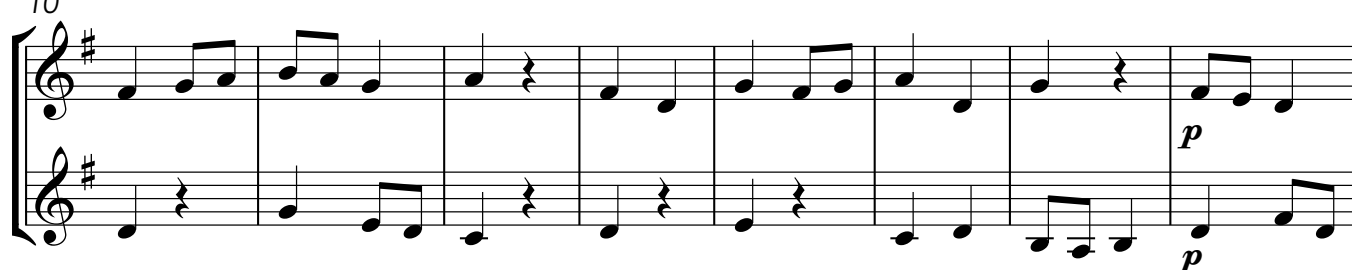
Grade 2 - Jumping Beans

1 Playful!



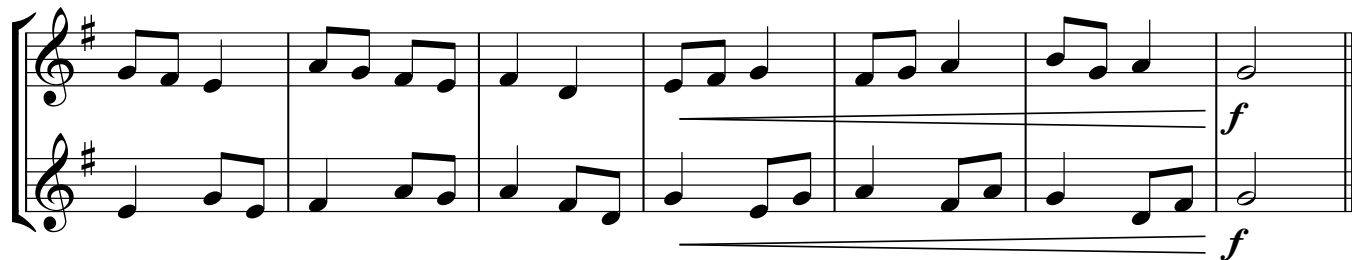
Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of one sharp (F#). The first system consists of two staves. The upper staff begins with a *mf* dynamic and features a melodic line with eighth and quarter notes. The lower staff provides a rhythmic accompaniment with eighth and quarter notes. Both staves include a *cresc.* (crescendo) marking and end with a *f* (forte) dynamic.

10



Musical notation for measures 10-17. The upper staff continues the melodic line, while the lower staff maintains the accompaniment. The dynamics transition from *f* to *p* (piano) in the final measure of this system.

18



Musical notation for measures 18-24. The piece concludes with a final *f* dynamic in both staves.

MTB Exams - Listening Skills (Aural tests) Grade 2

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

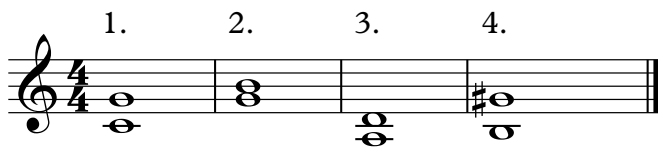
For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back the upper note. We shall do this with 4 different chords.

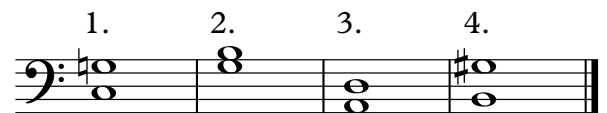
Treble Clef

1. 2. 3. 4.



Bass Clef

1. 2. 3. 4.



Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it.

We shall do this with 4 different rhythms.

1.



2.



3.



4.



Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

1.



2.



3.



Bass Clef

1.



2.



3.

