

MTB Exams - Keyboard

Scales from Memory

For the examination, play all the scales and arpeggios - legato or staccato as requested

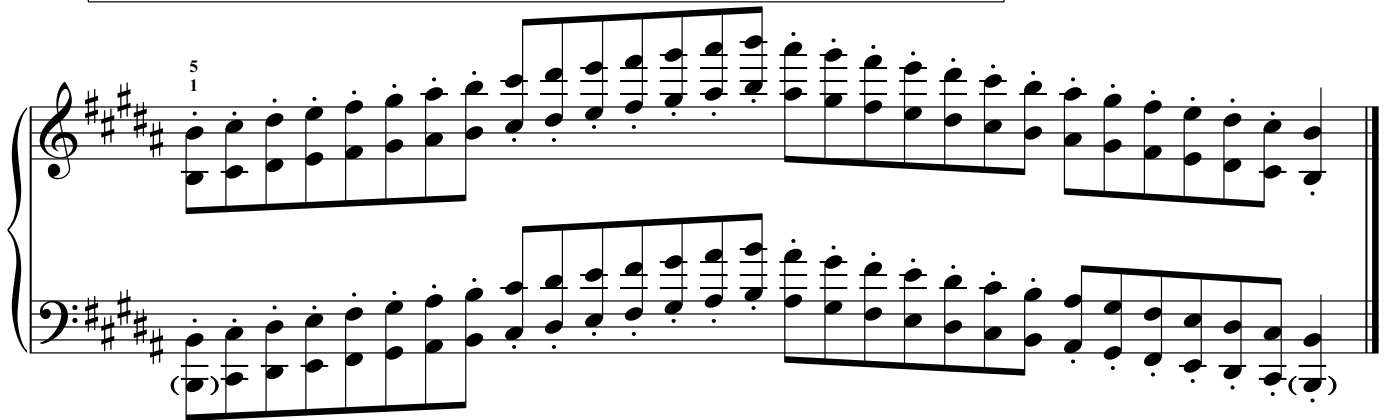
Scales ♩ = 92

B \flat harmonic minor, two octaves, right hand even, left hand dotted



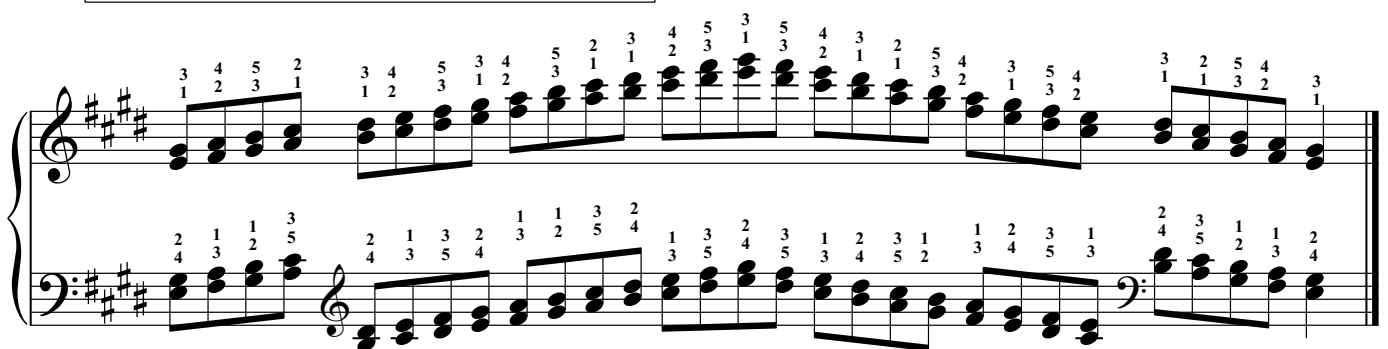
Musical notation for B \flat harmonic minor scale, two octaves, right hand even, left hand dotted. The right hand is written in a single line with even notes, and the left hand is written in a single line with dotted notes.

B major in octaves, two octaves, staccato, with major chord accompaniment
(for small hands a major scale in double 6ths may be substituted in any key except C)



Musical notation for B major in octaves, two octaves, staccato, with major chord accompaniment. The right hand is written in a single line with staccato notes, and the left hand is written in a single line with staccato notes. Major chords are written in the right hand.

E major double thirds, two octaves, hands separately



Musical notation for E major double thirds, two octaves, hands separately. The right hand is written in a single line with double thirds, and the left hand is written in a single line with double thirds. Fingerings are indicated above and below the notes.

Own choice scale, two octaves, legato, suggested tempo: 4 semiquavers = 126

Scales & Arpeggios

Chromatic Scale

In octaves, contrary motion, one octave beginning on D, Repeated and staccato ♩ = 56
(For small hands please play a chromatic double 3rd starting on D and F)

Musical notation for a chromatic scale exercise in octaves, contrary motion, one octave beginning on D. The exercise is repeated and staccato. The tempo is marked as ♩ = 56. A note for small hands suggests playing a chromatic double 3rd starting on D and F.

F major, hands together, three octaves: left hand root position/right hand 2nd inversion ♩ = 144

Arpeggios

Musical notation for F major arpeggios, hands together, three octaves: left hand root position/right hand 2nd inversion. The tempo is marked as ♩ = 144.

F major, hands together, three octaves: left hand 1st inversion/right hand root position

Musical notation for F major arpeggios, hands together, three octaves: left hand 1st inversion/right hand root position.

F major, hands together, three octaves: left hand 2nd inversion/right hand 1st inversion

Musical notation for F major arpeggios, hands together, three octaves: left hand 2nd inversion/right hand 1st inversion.

Scales & Arpeggios

Broken Chords

B \flat major, three octaves, hands together ♩ = 92

Musical notation for the B \flat major scale, three octaves, hands together. The piece is in 4/4 time with a tempo of ♩ = 92. It consists of two systems of two staves each. The first system shows the scale starting on middle C (C4) in the right hand and two octaves below in the left hand. The second system shows the scale ascending to the final octave in the right hand and descending to the starting octave in the left hand.

Musical notation for the B \flat major scale, three octaves, hands together. This system continues the piece, showing the scale ascending to the final octave in the right hand and descending to the starting octave in the left hand.

G minor, three octaves, hands together

Musical notation for the G minor scale, three octaves, hands together. The piece is in 4/4 time. It consists of two systems of two staves each. The first system shows the scale starting on middle G (G4) in the right hand and two octaves below in the left hand. The second system shows the scale ascending to the final octave in the right hand and descending to the starting octave in the left hand.

Musical notation for the G minor scale, three octaves, hands together. This system continues the piece, showing the scale ascending to the final octave in the right hand and descending to the starting octave in the left hand.