

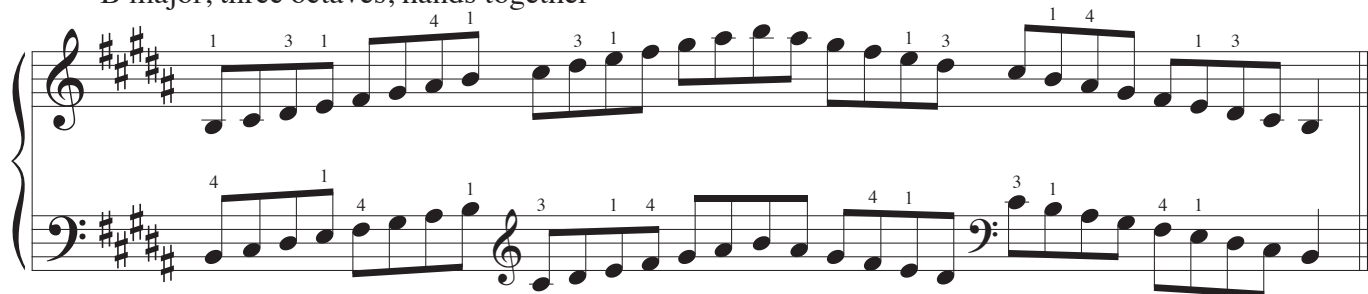
MTB Exams - Keyboard Scales from Memory

Grade 7

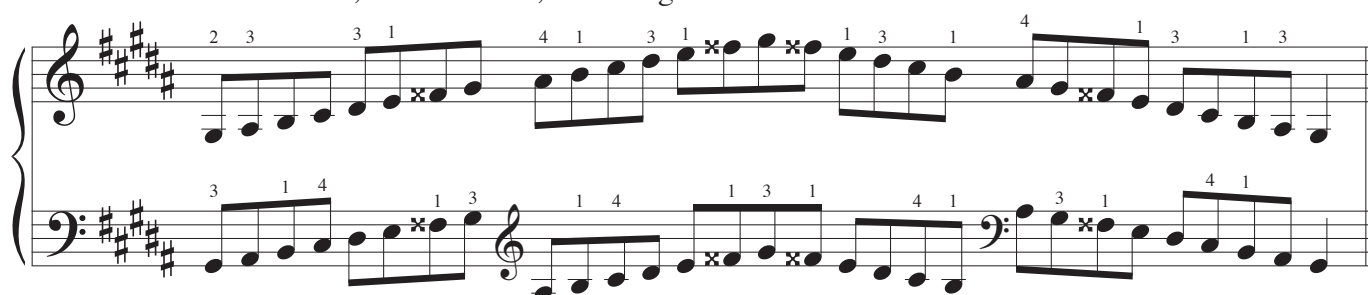
All scales and arpeggios to be played hands together legato/staccato/crescendo-diminuendo at the teacher's choice ♩ = 80

Scales

B major, three octaves, hands together



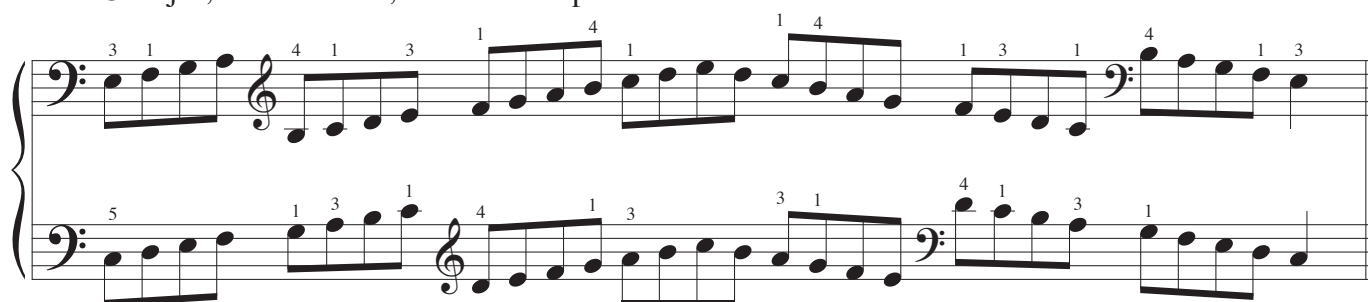
G# harmonic minor, three octaves, hands together



G# melodic minor, three octaves, hands together



C major, three octaves, hands a 3rd apart



Double Thirds

C major, two octaves, hands separately, legato

Chromatic Scale

Starting on any note, three octaves, hands together

Ascending: right hand legato/left hand staccato

Descending: right hand staccato/left hand legato

Arpeggios

G# minor, hands together, three octaves

Root position

First inversion

Second inversion

Dominant 7th in the key of C, three octaves, hands together

Musical notation for a dominant 7th chord exercise in the key of C. The exercise is in 4/4 time and consists of four measures. The first two measures show ascending and descending eighth-note patterns in both hands, with fingerings 1-2-3-4 and 5-4-3-2. The last two measures show a final descending eighth-note pattern in both hands, ending on a whole note chord. The final chord is a dominant 7th chord in the key of C (C4, E4, G4, Bb4).

Dominant 7th in the key of Ab, three octaves, hands together

Musical notation for a dominant 7th chord exercise in the key of Ab. The exercise is in 4/4 time and consists of four measures. The first two measures show ascending and descending eighth-note patterns in both hands, with fingerings 2-1-2-3 and 4-1-2-3. The last two measures show a final descending eighth-note pattern in both hands, ending on a whole note chord. The final chord is a dominant 7th chord in the key of Ab (Ab4, Cb5, Eb5, Gb5).

"Nice cup of tea" 2s against 3s exercise 1

Musical notation for the first exercise of the "Nice cup of tea" piece. It is in 4/4 time with a tempo of 60 beats per minute. The exercise consists of four measures. The right hand plays a sequence of eighth notes with a fingering of 1. The left hand plays a sequence of eighth notes with a fingering of 3. The exercise is designed to practice coordination between the two hands.

"Nice cup of tea" 2s against 3s exercise 2

Musical notation for the second exercise of the "Nice cup of tea" piece. It is in 4/4 time with a tempo of 60 beats per minute. The exercise consists of four measures. The right hand plays a sequence of eighth notes with a fingering of 3. The left hand plays a sequence of eighth notes with a fingering of 3. The exercise is designed to practice coordination between the two hands.