

MTB Exams - Keyboard

Scales from Memory



Grade 6

All scales to be played hands together legato, staccato, forte or piano at the teacher's choice ♩ = 76

Scales

F# major, three octaves

E \flat major, three octaves

F# melodic minor, three octaves

Alternative fingering: 2 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1 4

E \flat harmonic minor, three octaves

Contrary Motion

E_b harmonic minor, two octaves

Chromatic Scale

Starting on any note, three octaves: ascending—piano legato; descending—forte staccato

C major double sixths, two octaves, hands separately

Arpeggios

E \flat major, hands together, three octaves

Root position

First inversion

Second inversion

Musical notation for E \flat major arpeggios in three positions: root, first, and second inversion. The piece is in 4/4 time and spans three octaves. The right hand starts on E \flat and the left hand starts on B \flat . Fingerings are indicated with numbers 1-5. A '8va' marking is present above the second inversion section.

F \sharp major, two octaves, contrary motion

Musical notation for F \sharp major arpeggios in contrary motion. The piece is in 4/4 time and spans two octaves. The right hand starts on F \sharp and the left hand starts on C \sharp . Fingerings are indicated with numbers 1-5.

Diminished 7th starting on F, three octaves

Musical notation for a diminished 7th arpeggio starting on F. The piece is in 4/4 time and spans three octaves. The right hand starts on F and the left hand starts on B \flat . Fingerings are indicated with numbers 1-5.

Diminished 7th starting on B \flat , three octaves

Musical notation for a diminished 7th arpeggio starting on B \flat . The piece is in 4/4 time and spans three octaves. The right hand starts on B \flat and the left hand starts on F. Fingerings are indicated with numbers 1-5.