

MTB Exams - Keyboard

Technical Exercises



Pre - Grade Introductory

Exercise 1 ♩ = 90

Exercise 1 is a 4/4 piece. The right hand plays a sequence of eighth notes: G4 (finger 5), A4 (finger 3), B4 (finger 3), C5 (finger 5), B4 (finger 3), A4 (finger 3), G4 (finger 5). The left hand plays a sequence of eighth notes: C4 (finger 1), D4 (finger 3), E4 (finger 5), C4 (finger 1), B3 (finger 3), A3 (finger 5), G3 (finger 1). The exercise consists of three measures.

Exercise 2 ♩ = 75

Exercise 2 is a 4/4 piece. The right hand plays a sequence of eighth notes: G4 (finger 1), A4 (finger 3), B4 (finger 1), C5 (finger 3), B4 (finger 1), A4 (finger 3), G4 (finger 1). The left hand plays a sequence of eighth notes: C4 (finger 1), D4 (finger 3), E4 (finger 1), F4 (finger 3), E4 (finger 1), D4 (finger 3), C4 (finger 1). The exercise consists of three measures.

Continuation of Exercise 2. The right hand plays a sequence of eighth notes: G4 (finger 1), A4 (finger 3), B4 (finger 1), C5 (finger 3), B4 (finger 1), A4 (finger 3), G4 (finger 1). The left hand plays a sequence of eighth notes: C4 (finger 1), D4 (finger 3), E4 (finger 1), F4 (finger 3), E4 (finger 1), D4 (finger 3), C4 (finger 1). The exercise consists of three measures.

Exercise 3 ♩ = 90

Exercise 3 is a 3/4 piece. The right hand plays a sequence of quarter notes: G4 (finger 5), A4 (finger 3), B4 (finger 1). The left hand plays a sequence of quarter notes: C4 (finger 1), D4 (finger 3), E4 (finger 5). The exercise consists of three measures.

Continuation of Exercise 3. The right hand plays a sequence of quarter notes: G4 (finger 5), A4 (finger 3), B4 (finger 1). The left hand plays a sequence of quarter notes: C4 (finger 1), D4 (finger 3), E4 (finger 5). The exercise consists of three measures.

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Pre - Grade Higher

Exercise 1 ♩ = 75

Exercise 1, measures 1-3. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: Treble (5, 4-3, 2-1-3-2, 1, 1-2-3, 1-2-3-4); Bass (5, 4-3, 2-1-3-2, 1, 1-2-3, 1-2-3-4).

Exercise 1, measures 4-6. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: Treble (4, 5, 5, 4-3-2-1-3-2, 1-2-3, 1-2-3-4, 5); Bass (5, 5, 4-3-2-1-3-2, 1-2-3, 1-2-3-4, 5).

Exercise 2 ♩ = 60

Exercise 2, measures 1-2. Treble clef, 4/4 time. Bass clef, 4/4 time. Key signature: one sharp (F#). Fingerings: Treble (1-2-3-2, 4, 5-4); Bass (5-4-3-4, 2-1-2).

Exercise 2, measures 3-4. Treble clef, 4/4 time. Bass clef, 4/4 time. Key signature: one sharp (F#). Fingerings: Treble (3); Bass (3).

Exercise 3 ♩ = 90

5 3 4 2 3 1

1 5 5

Pedalling is optional

Ped. * Ped. * Ped. * Ped. *

5 3 4 2 3 1

5 5 5

Ped. * Ped. * Ped. * Ped. *