

MTB Exams - Keyboard

Improvisation

Grade 3



Improvise a melody over a given chord sequence in a familiar key. The style is chosen by the teacher and may be in 3/4 (e.g. Waltz) or 4/4 (e.g. 8 Beat), MM=80. Chords are played by the candidate and may be full-fingered or single-fingered at the candidate's choice.

Any of these chord sequences may be used.

Judith Ward

Chord sequence 1: G, Em, C, D, C, G, D, G

Chord sequence 2: Dm, Gm, Dm, A, Bb, Gm, A, Dm

Chord sequence 3: F, Bb, Dm, C, Bb, F, C, F

Chord sequence 4: D, A, Bm, A, G, D, A, D

Chord sequence 5: Gm, D, Gm, D, Cm, Gm, D, Gm