

MTB Exams - Keyboard



Improvisation

Grade 2

Improvise a melody over a given chord sequence in F or G major. The style is chosen by the teacher and may be in 3/4 (e.g. waltz) or 4/4 (e.g. March), MM=70. Chords are played by the candidate and may be full-fingered or single-fingered at the candidate's choice.

Any of these chord sequences may be used.

Judith Ward

F B \flat F C B \flat F C F

G C D G C D G

F C B \flat F C B \flat F

G D C G C D C G