

MTB Exams - Keyboard

Scales from Memory

Grade 4



For the examination the candidate should perform all of the following from memory.

E major scale - two octaves, hands together, swing rhythm

Judith Ward

C# harmonic minor scale - two octaves, hands together, straight quavers

Judith Ward

Contrary motion chromatic scale starting on Ab - two octaves, hands together, straight quavers

Judith Ward

Judith Ward

Ab major arpeggio
Two octaves
Hands together

Judith Ward

F minor arpeggio
Two octaves
Hands together

Judith Ward

C# minor chords

Root position
1st inversion
2nd inversion

Judith Ward

Chords based on F

Fdim
(diminished)
F#aug
(augmented)
F#sus4