

MTB Exams - Keyboard

Scales from Memory

Grade 3



For the examination the candidate should perform all of the following from memory.

A major scale - two octaves, hands together

Judith Ward

Eb major scale - two octaves, hands together

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C blues scale - two octaves, right hand, swing rhythm

Judith Ward

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Eb major arpeggio
Two octaves
Hands together

Musical notation for Eb major arpeggio, two octaves, hands together. The piece is in E-flat major (three flats). The right hand starts on G3 and the left hand on G2. Fingerings are indicated by numbers 1-4 above or below notes.

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F# minor arpeggio
Two octaves
Hands together

Musical notation for F# minor arpeggio, two octaves, hands together. The piece is in F# minor (two sharps). The right hand starts on G#3 and the left hand on G#2. Fingerings are indicated by numbers 1-4 above or below notes.

C minor chords

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Musical notation for C minor chords in the bass clef. It shows three chords: the root position (C3, Eb3, Gb3), the first inversion (Eb3, Gb3, C4), and the second inversion (Gb3, C4, Eb4).

Root position 1st inversion 2nd inversion

C minor 7th chords

Judith Ward

Musical notation for C minor 7th chords in the bass clef. It shows four chords: the root position (C3, Eb3, Gb3, Bb3), the first inversion (Eb3, Gb3, Bb3, C4), the second inversion (Gb3, Bb3, C4, Eb4), and the third inversion (Bb3, C4, Eb4, Gb4).

Root position 1st inversion 2nd inversion 3rd inversion