

MTB Exams - Keyboard

Scales from Memory

Grade 2



For the examination the candidate should perform all of the following from memory.

D major scale - two octaves, hands together, swing rhythm

Judith Ward

G harmonic minor scale - two octaves, hands together, straight quavers

Judith Ward

Chromatic scale starting on D - two octaves, hands separately

Judith Ward

Judith Ward

Bb major arpeggio
Two octaves
Hands separately

Musical notation for Bb major arpeggio, two octaves, hands separately. The right hand starts on Bb4 and the left hand starts on Bb2. Fingerings are indicated above and below the notes.

Judith Ward

B minor arpeggio
Two octaves
Hands separately

Musical notation for B minor arpeggio, two octaves, hands separately. The right hand starts on B4 and the left hand starts on B2. Fingerings are indicated above and below the notes.

G minor chords

Judith Ward

Musical notation for G minor chords in root position, 1st inversion, and 2nd inversion, bass clef.

Root position 1st inversion 2nd inversion

D7 chord

Judith Ward

Musical notation for D7 chord in root position, bass clef.

Root position