

MTB Exams - Keyboard

Scales from Memory

Grade 1



For the examination the candidate should perform all of the following from memory.

Judith Ward

F major scale
One octave, hands separately
Swing rhythm

Musical notation for the F major scale, one octave, hands separately, in a swing rhythm. The treble clef part starts on F4 and ends on F5. The bass clef part starts on F3 and ends on F4. Fingerings are indicated by numbers 1-5 above or below notes.

Judith Ward

E harmonic minor scale
One octave, hands separately
Straight rhythm

Musical notation for the E harmonic minor scale, one octave, hands separately, in a straight rhythm. The treble clef part starts on E4 and ends on E5. The bass clef part starts on E3 and ends on E4. Fingerings are indicated by numbers 1-5 above or below notes.

Judith Ward

D minor arpeggio
One octave, hands separately

Musical notation for the D minor arpeggio, one octave, hands separately. The treble clef part starts on D4 and ends on D5. The bass clef part starts on D3 and ends on D4. Fingerings are indicated by numbers 1-5 above or below notes.

Judith Ward

G major chord
Root position, hands separately

Musical notation for the G major chord in root position, hands separately. The treble clef part shows the chord G4-B4-D5. The bass clef part shows the chord G3-B3-D4. Fingerings are indicated by numbers 1-5 above or below notes.