

# MTB Technical Exercises

## Flute

### Grade 7



Exercise 1 - ♩=c90

Exercise 1 is a single staff of music in treble clef with a common time signature. It consists of eight measures. The first four measures are half notes with dynamic markings: *pp* (first), *ff* (second), *pp* (third), and *ff* (fourth). The fifth measure is a half note with a dynamic marking of *pp*. The sixth measure is a half note with a dynamic marking of *ff*. The seventh measure is a half note with a dynamic marking of *mf*. The eighth measure is a half note with a dynamic marking of *mf*. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

Exercise 2 - ♩=80

Exercise 2 consists of two staves of music in treble clef with a common time signature. The first staff contains two measures of eighth notes with a slur over them. The notes are: B3, A3, G3, F3, E3, D3, C3, B2. The second staff contains two measures of eighth notes with a slur over them. The notes are: B2, A2, G2, F2, E2, D2, C2, B1.

Exercise 3 - ♩=c90

Exercise 3 is a single staff of music in treble clef with a 3/4 time signature. It consists of eight measures. The first measure is a quarter rest. The second measure is a quarter note with a slur over it. The notes are: B3, A3, G3, F3, E3, D3, C3, B2. The third measure is a quarter note with a slur over it. The notes are: B2, A2, G2, F2, E2, D2, C2, B1. The fourth measure is a quarter note with a slur over it. The notes are: B1, A1, G1, F1, E1, D1, C1, B0. The fifth measure is a quarter note with a slur over it. The notes are: B0, A0, G0, F0, E0, D0, C0, B-1. The sixth measure is a quarter note with a slur over it. The notes are: B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2. The seventh measure is a quarter note with a slur over it. The notes are: B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3. The eighth measure is a quarter note with a slur over it. The notes are: B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4.

Exercise 4 - ♩=66+

Exercise 4 consists of three staves of music in treble clef with a 2/4 time signature. The first staff contains two measures of eighth notes with a slur over them. The notes are: B3, A3, G3, F3, E3, D3, C3, B2. The second staff contains two measures of eighth notes with a slur over them. The notes are: B2, A2, G2, F2, E2, D2, C2, B1. The third staff contains two measures of eighth notes with a slur over them. The notes are: B1, A1, G1, F1, E1, D1, C1, B0.